# 2026-27 Student Handbook

*Milwaukee Ballet School & Academy is an accredited institutional member of the National Association of Schools of Dance (NASD).*

Welcome to Milwaukee Ballet School & Academy (MBSA), the only accredited professional studio school for classical dance in the Midwest. Training at MBSA is much more than a simple extracurricular activity. In addition to the technical aspects of a fine art form, students develop self-confidence, self-discipline, and self-assessment skills useful in all areas of life.

Classical dance training is a methodical, graded process that demands a high level of commitment to reach maximum potential. It requires self-discipline rarely matched by any other endeavor. Students become an active partner in the process, developing a respect for the art form of Classical Ballet.

By enrolling in MBSA, I/my student will respect the art and discipline of Classical Ballet by:

- respecting my instructor, accompanist, MBSA staff, and fellow dancers
- coming to each class with a positive attitude and ready to learn
- being fully attentive in all classes
- dressing in proper dress code for my level
- arriving a few minutes early so that I/my student is ready to dance when class begins
- departing class on time
- keeping the dressing rooms and waiting areas clean

This handbook is designed to help answer questions regarding policies of MBSA. Review this book thoroughly and direct questions to your instructor or to the staff. The policies, rules, and regulations set forth will be strictly followed.

Faculty will use their best judgment while enforcing all MBSA policies. If you have questions or concerns, please first see your instructor. You may also seek information from the branch manager. If you feel your needs have not been met, please then contact the School & Academy Director regarding instruction on artistic matters or administrative issues.

## Milwaukee Ballet School & Academy's Mission

Established in 1975, Milwaukee Ballet School & Academy offers the finest dance training in an encouraging and professional atmosphere and supports the growth of classical ballet by maintaining the highest standards and nurturing the talent of every student.

## Communication

MBSA staff uses email to communicate information to families. Please ensure that an adult's current email address that is checked on a regular basis is listed as your primary email in your online account. Additional family members can be added to the general email newsletter list, but please note there will be some communication that does not come through the main newsletter, so it is the responsibility of the main account holder to pass along information as applicable. To add additional family members or students to the general email newsletter list, please email the MBSA Operations Manager.

A thorough list of Important Dates can be found on the last pages of this handbook. Dates and events are subject to change, and notice will be widely communicated to students and families if changes occur. For a complete list with updates and details throughout the year, please visit https://milwaukeeballet.org/mbsa-calendar.

Healthy and constructive communication is necessary for the advancement and progress of students and the development of their self-esteem. If you have questions or concerns, you may reach your student's instructor via the email listed on the Faculty & Staff webpage. Every effort should be made to resolve any issue with the instructor before contacting the Branch Manager, School Operations Manager, or School & Academy Director.

We recommend parents become involved in their student's dance education. Please share the information from this handbook with your enrolled student. Disciplinary actions are time consuming and detract from the progress of everyone at MBSA. Parents must assist MBSA Staff in resolving any matters of discipline with their student.

Ballet is a physical activity and at times faculty may need to physically move a student's body into the correct position. This is always done professionally and with care and consideration for the student's progress. If a student is uncomfortable with this physical interaction, please speak with your student's instructor.

## Code of Conduct

Milwaukee Ballet School & Academy nurtures an environment and atmosphere of respect and professionalism. MBSA's expectation is that all faculty, staff, students, and parents/guardians behave in a considerate and polite manner towards each other. Any issues between individuals will be discussed in a calm and respectful manner. Parents/guardians who wish to discuss any issue or policy should direct their concern to the front desk staff to schedule an appointment either in person or over the phone with the School Operations Manager, to be escalated to the School Director as needed. If an incident occurs when parents/guardians or students behave in an aggressive or disrespectful manner, the School Director will investigate the complaint, and the family may be asked to leave MBSA and withdraw from classes as a result.

Behaviors listed below will not be tolerated at any time or in any place and will result in immediate dismissal from the MBSA without a refund:

- Bullying, violence or threats of violence towards students, staff, or community members
- If the student's conduct has been injurious or potentially injurious to the Milwaukee Ballet or MBSA
- Underage drinking or smoking
- Possession or use of illegal substances
- Regardless of age, students may NOT have alcohol in their possession at any time during the program. Students 21 years of age or older may only consume alcohol off campus and must show reasonable judgment when doing so. All students are expected to remain free from intoxication during the program. Students of legal drinking age may not provide alcohol to underage students nor return to any MBSA facility under the influence of alcohol.
- Theft or causing damage to property
- Sexual behavior, threats or misconduct towards students, staff or community members
- Any other extreme behavior, as determined by the School Director or MBSA Staff.

**Non-Discrimination and Non-Harassment Policy**

MBSA prohibits and will not tolerate harassment of any kind to or by any persons, including teachers, staff, students, parents/guardians, and any other person affiliated with or doing business with the school. This prohibition includes harassment (verbal or physical) for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion.

Slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender, disability, sexual orientation, economic status or age are considered inappropriate for the school's environment. This also includes behavior which could be classified as bullying, whether in person or via social media, and any behavior that is commonly understood to be abusive or disrespectful toward others.

The following process will be implemented for students who have behavioral concerns:

1. A verbal warning will be issued directly to the student upon their first infraction.
2. A written communication from the Director will be sent to the student and parent/guardian as applicable after the second infraction.
3. After a third infraction, a meeting with the student, parent/guardian, program head, and Director will take place to determine student's ability to continue participation in the program.
4. Failure to positively alter behavior or attendance may result in immediate dismissal from the program. Milwaukee Ballet reserves the right to dismiss students at their discretion.

## Emergency Procedures

MBSA Staff are trained on how to evacuate students from the studio locations in case of an emergency. Should an evacuation without the possibility of returning to the building become necessary, parents should meet their student at the designated reunification location.

**Baumgartner Center for Dance**: Lot A of the Summerfest Grounds, located at the intersection of Corcoran Ave. and Harbor Dr.

**Riverpoint Village**: Outside entrance of Best Buy; located within the Riverpoint Village Shopping Center

**Towne Centre**: Sendik's store, located directly west in the shopping complex

## Registration, Payment & Refund Policies

**School Year**

Students register for the entire school year, September through May, on a first-come, first-served basis online at milwaukeeballet.org/school-academy. Phone registrations are not accepted. Class sizes are limited. A waiting list will be started if a class fills. MBSA reserves the right to cancel or reschedule a class not meeting minimum enrollment. A confirmation letter will be sent via email upon registration.

The first monthly tuition payment is due at registration along with a one-time $50 registration fee per class per School Year. It is required that families who have opted out of one-time payment be on an automatic, monthly payment plan for tuition October through May. A credit or debit card number must be entered at time of registration and kept current by the billed party. An automatic payment contract will then be created, and payment will be processed on the 1st or the 15th of each month, based on your selection. If a payment date falls on a non-business day, such as a weekend or holiday, the payment will be processed on the next business day. Should the monthly auto-charge be declined for any reason, the billed party will receive a courtesy email reminder to provide useable card information before late fees are assessed.

For easy future payment processing, check the option to save your card on file when registering. If the payment information on file needs to be updated, please contact the Registrar prior to the next automatic payment processing date.

Siblings are eligible for a 10% sibling discount, off the lesser tuition amount applying to the second, third, etc. student enrolling for classes. Enroll with the Registrar directly to receive this discount. Sibling discounts cannot be

applied retroactively. Boys Class I & II and Dance Along with Me are not eligible for any discounts or financial assistance.

**Tuition is non-refundable and non-transferable to other classes, students, or sessions, except in the event of a doctor verified serious illness or injury. Requests for refunds must be made in writing within 30 days of the injury or illness and be accompanied by a doctor's note of inability to continue class. Refunds will be 50% of the prorated tuition amount, minus a $25 processing fee.**

Students who withdraw from class mid-year are not obligated to pay remaining tuition but will not be refunded any tuition paid. Failure to formally withdraw with the MBSA Registrar will result in ongoing monthly billing; refunds are not distributed for unattended classes. The MBSA Registrar must be officially notified of a student's withdrawal before the 30th of each month or billed party will be responsible for all tuition the following month. All tuition received will be applied to most current outstanding balance (late fees, past balance due, current balance due, then future class tuition). *Dance Along with Me classes follow the summer withdrawal policy structure. See policy below.

Accounts 10 calendar days or more past due incur a monthly late fee:

Balance less than $100 = $15 monthly late fee
Balance of $100–$250 = $30 monthly late fee
Balance of $251–$500 = $50 monthly late fee
Balance more than $500 = $75 monthly late fee

Late fees recur monthly until the tuition balance and outstanding late fees are paid in full. Late fees will be applied if a declined credit or debit card is not corrected within 10 days of the declined transaction. Students with a past due balance beyond 30 days will not be allowed to participate in any Milwaukee Ballet or Milwaukee Ballet School & Academy classes, performances, or activities.

Students with a past due balance beyond 60 days will be withdrawn from the class unless payment arrangements have been made with the MBSA Registrar. To continue with classes, re-registration will be required and is subject to availability.

Refunds or tuition credits are not given for missed classes. There is no refund or proration for classes missed for appearing in Milwaukee Ballet or Milwaukee Ballet School & Academy performances, choosing to attend or not attend MBSA Night at the Ballet events, or classes canceled to Health & Safety measures.

**Transferring Class Sessions, Levels, or Branch Locations**
If your student requests to transfer to a different class session, class level (only by MBSA instructor or School Director recommendation), or branch location at any point during the School Year or Summer Sessions, a $10 processing fee will be charged at the time that registration is transferred. Transfer requests are subject to availability.

**Summer Camps and Classes**
These policies do not apply to Milwaukee Ballet's Summer Intensive Programs.

Summer camp and class tuition is due in full at the time of registration. Students register on a first-come, first-served basis online. Phone registrations are not accepted. Class sizes are limited. A waiting list will be started if a class meets capacity. Classes not meeting minimum enrollment may be rescheduled or canceled. A confirmation letter will be sent via email upon registration.

A 10% sibling discount off the lesser tuition amount automatically applies to the second, third, etc. student enrolling for classes. Registration must be submitted in order of highest to lowest level to be applied automatically. Boys Class I and II are not applicable for any discounts.

Summer Class tuition is refundable only as follows, after a $25 processing fee is assessed. *Also applies to school year Dance Along with Me classes.

- Withdrawal request made 30 or more calendar days before the start of class/camp: 100% of tuition refunded
- Withdrawal request made 15-29 calendar days before the start of class/camp: 50% of tuition refunded
- Withdrawal request made less than 15 calendar days before the start of class/camp or during the class/camp session: No tuition refund, except in the event of a doctor verified serious illness or injury, which will result in a 50% refund of unused tuition.

Refunds or tuition credits are not given for missed classes. There is no refund or proration for classes missed for appearing in Milwaukee Ballet or Milwaukee Ballet School & Academy performances or classes canceled due to inclement weather or Healthy & Safety measures.

MBSA offers prorated tuition for select summer classes. Classes can only be prorated by the week; no single class credits are given, with the exception of Academy Division Maintenance sessions. Tuition must be adjusted by the Registrar prior to the initial registration; tuition credit or refunds will not be given if students' availability changes after registration is processed. All prorated tuition must be submitted and approved by the Registrar by calling 414-902-2117.

## Class Cancellations

**COVID-19 and Other Illness**

In the event of an instructor illness, MBSA will make every effort to schedule a substitute instructor. MBSA reserves the right to cancel class due to illness or extenuating circumstances.

In-person classes may transition to virtual if the need arises. MBSA reserves the right to transition in person classes to a solely virtual format pending City of Milwaukee or local COVID-19 guidelines. MBSA will not discount future tuition or prorate current monthly tuition if instruction is moved to a virtual method.

**Weather**

In the event of inclement weather which might cause class cancellations at MBSA, a notification will be sent to local news outlets and social media. If possible, an email will be sent to families, but please do not rely on this as your primary weather information. In general, classes will remain in session during a winter weather advisory. A weather warning would provide grounds for cancelling classes. Parents/guardians are always encouraged to do what is best for their family. Refunds or credits will not be given, nor will classes be rescheduled if classes are cancelled due to inclement weather.

## Financial Assistance & Scholarships

MBSA offers a limited amount of financial assistance for fully registered students with financial need. Families will be notified when applications open for each program. Once financial assistance is awarded, it applies to tuition for one school year only (September - May). Financial assistance is not available for summer classes, except for the Summer Intensive Program, which requires a separate application. Denial of financial assistance is not a negative indication of a student's ability. Students receiving financial assistance must be fully committed to training at MBSA. Students receiving financial assistance must sign a Financial Assistance Agreement and are subject to all MBSA policies.

MBSA offers two merit scholarships each school year, dependent on eligible candidates and funds. The Peter Schetter Scholarship was created in honor of Peter Schetter, a former principal dancer with Milwaukee Ballet. Each year, it is awarded to an upper-level student exhibiting strong professional potential. The Schomer Lichtner Scholarship was established by the Milwaukee Ballet Friends and is administered by the Greater Milwaukee Foundation. It was created in honor of longtime friend of the Milwaukee Ballet and local artist, Schomer Lichtner. It is granted each year to students exhibiting the desire and discipline to achieve his/her maximum potential as an artist. The artistic staff grants these scholarships at the end of each school year for the upcoming year. Scholarship students are accountable to all policies of MBSA. Additionally, Milwaukee Ballet's Relevé program offers scholarships to students showing success in that program.

## Studio Etiquette and Rules

- Please respect the business and classes that must be conducted at all branches of MBSA. All students, parents, siblings, and other guests must conduct themselves in a quiet, safe, and courteous manner always, refraining from loud and boisterous behavior in the lounges or running around in empty studios.
- Students are expected to be attentive and courteous at all times.
- Unacceptable behavior will result in dismissal from class and a phone call to the parents. Continued misbehavior could result in student suspension or dismissal from MBSA.
- Students in levels up to Ballet VII should arrive no more than 15 minutes before class. Academy Division and Pre-Professional Program students may arrive up to 30 minutes before class.
- Students must be ready to dance at the scheduled start time of their class.
- Parents should be prompt in picking up students after class. The studios are locked promptly 10 minutes after the last class of the day.
- A staff member must be present in a studio for students to enter a studio.
- Pianos are for accompanist use only.
- Students must have instructor permission to leave the classroom.
- NO sprays or glues should be used in the studios. The residue from these products is difficult to remove from the floor and creates an unsafe dance surface. Additionally, any aerosol sprays present health issues for those with sensitivities. All sprays and glues should be applied within the locker rooms or restrooms.
- All MBSA locations are smoke-free.
- Weapons or firearms are not allowed in any MBSA facilities.
- Studio and office telephones are not to be used without permission.
- Students must put street clothes on over dance clothes when outside. Ballet shoes are not to be worn outside.
- Students who drive should always walk with a friend to their cars.
- Students must refrain from cell phone use within the studios and are not allowed to take any photography or videography within dressing rooms.

## Attendance

Progress in class depends upon regular and consistent participation. Excessive absence from class will slow the student's progress, hinder promotion, and could prevent the student from participating in performances or result in their dismissal from MBSA. Attendance is taken in all MBSA classes. Students are expected to attend every class in the level in which they are registered.

Excused absences are accepted only for medical, academic, or serious personal reasons and must be reported in advance via our online web form.

All students are expected to arrive on time for class. Students entering class late for any reason may be asked to observe the class rather than participate if they have missed too much of the warm-up exercises. This decision is left to the instructor's discretion. Please do not send your student to class if they are ill or are feeling unwell.

The following process will be implemented for students who are excessively tardy and/or have unexcused absences:

1. A verbal warning will be issued directly to the student upon their first infraction.
2. A written communication from the Director will be sent to the student and parent/guardian as applicable after the second infraction.
3. After a third infraction, a meeting with the student, parent/guardian, instructor or Division Head of Training, and School & Academy Director will take place to determine student's ability to continue participation in the program.
4. Failure to positively alter behavior or attendance may result in immediate dismissal from the program. MBSA reserves the right to dismiss students at their discretion.

Refunds or prorated tuition will not be granted for missed classes, except for classes missed due to serious injury/illness and attested to by a doctor's certificate of inability to participate. This includes classes missed due to Milwaukee Ballet and Milwaukee Ballet School & Academy performances and events. Steady attendance in classes is critical to steady progress.

## Make-Up Classes

Make-up classes are offered as a courtesy so steady progress can be maintained even in the event of minor illness, academic commitments, family emergencies, etc. Students may make-up missed classes:

1. at any MBSA branch studio location*
2. in their same level or one level lower than the class in which they are registered*
3. within one month of the class absence
4. only after completing both the online absence form and the physical make-up form to deliver to the teacher at the beginning of the class

*Some class sections may not be available for make-up classes due to capacity limits for that specific class or location. Class sections that are available for make-up classes are subject to change and those no longer available will be listed online. Students in Pre-Academy and Academy I may make up in one level higher than their level, if necessary, due to the intensity of the Academy schedules. Dance Along with Me is not eligible for make-up classes.

All students must complete, sign, and deliver the form to the make-up teacher. The form can be found at any of the branches or online at milwaukeeballet.org/make-up-classes under School and Academy > Student Resources. This form is fully the responsibility of the student and/or parent/guardian. Teachers will not communicate about student make-up classes to other teachers or office staff.

Make-up classes may not be done during Observation Weeks or for any summer sessions.

## Late Pick-Up Policy

It is important that students are picked up in a timely manner. As stated above, parents should be prompt in picking up their students after class, and studios are locked promptly 10 min after the last class of the day. Pick-ups completed 15 minutes following the final class of the day, or 15 minutes after the scheduled pick-up time for events, rehearsals, and performances, will result in a charge to your account of $1 for every minute passed.

## Promotion Policy, Progress Reports & Conferences

It is the policy of MBSA that students are promoted only when they have demonstrated a mastery of the material in their current class level. Students are not automatically promoted after one year in a particular class, regardless of age. Students missing more than 10% of their regular classes will often not be promoted, as adequate time has not been spent mastering the work.

**Written Mid-Year Evaluations** (Ballet I through Pre-Professional)
Written Mid-Year Evaluations are composed by the students' primary teacher, in collaboration with the other teachers of that level. These Evaluations are prepared at the conclusion of the fall semester and delivered at the start of the spring semester. Students should use their Mid-Year Evaluations to determine their focus for corrections to address in the second semester.

The Mid-Year Evaluations are a tool for students to understand the expectations of their teachers in moving through the syllabus and strengthening their technique. Class levels Ballet IV and above will have Parent/Student/Teacher conferences after Mid-Year Evaluations, and it is important for both students and parents/guardians to attend their scheduled Mid-Year Conference together.

**Evaluation Classes** (Ballet IV through Pre-Professional)
Evaluation classes are held each year in February or March. Students in Ballet IV and above will be evaluated by the MBSA Heads of Training along with one or more instructors. All evaluation classes will be held at the Baumgartner Center for Dance location, and every effort is made to schedule evaluations during their regularly scheduled class days and times. It is very important for students to be in attendance during their evaluation class.

**Written Year-End Evaluations** (Creative Movement through Pre-Professional)
Students in Creative Movement and above will be mailed a written copy of their evaluation near the conclusion of the academic year. These written evaluations will be utilized to determine whether or not a student will advance to the next Ballet level. They are not, however, the only criteria for determining advancement.

Once again, class levels Ballet IV and above will have Parent/Student/Teacher conferences after Year-End Evaluations, and it is important for both students and parents/guardians to attend their scheduled Year-End Conference together. Parents of students in all levels are encouraged to request a meeting with the School Director or Division Heads of Training to discuss any questions or concerns they may have about the evaluations.

## Private Lessons

Private lessons are sometimes beneficial to students who are:

- returning to class after an injury and need to regain lost strength or flexibility
- working on improving a specific physical limitation in ballet
- working on choreography for a special event

Beyond these needs, students will make steady progress by attending their scheduled ballet classes each week. Some MBSA Faculty and Company Dancers offer private lessons. If you are interested in this option for your student, please speak directly with the teacher you have in mind for lessons then complete a Milwaukee Ballet Private Lesson Policy Waiver, which is available from the teacher. A studio rental fee is paid to MBSA for each lesson, in addition to any fees paid to the teacher. If you have questions about private lessons, please speak with the School Operations Manager. Health and safety policies apply to all private lessons. Financial Aid students are not eligible to take private lessons.

## Performance Opportunities

**Student Showcase Performances**
MBSA presents a full school showcase each spring that involves students in Pre-Ballet I through Academy II. All students must be fully enrolled in MBSA classes by the sign-up deadline (date to be announced) and must commit to all scheduled rehearsals in order to participate.

Academy level students may be provided additional performance opportunities throughout the year.

Failure to attend required classes and rehearsals may result in removal from showcases. Pro-rated enrollments are not eligible for showcase participation; exemptions may be made at the discretion of the School & Academy Director.

**Milwaukee Ballet Company Productions**
Milwaukee Ballet Company productions sometimes include a student cast. Auditions are held for these roles. Only fully registered MBSA students may audition for these productions. Student cast members may be subject to health and safety policies, such as COVID-19 testing, masking, and vaccination requirements. Information about these opportunities will be communicated during the school year, as available.

## MBSA Family Ticket Discount Information

As a fully enrolled member of our school, you are entitled to generous ticket discounts for Milwaukee Ballet Company performances. Discounts are not available for MBSA student showcase tickets.

- 20% discount for regular tickets for season all shows, all year round (no limitations to show or dates) with promocode MBSA2627. Ticket exchanges cost $1/seat except for families with students in *The Nutcracker* Student Cast (when ticket exchanges for cast reasons are complimentary).
- 15% discount code to share with your Friends & Family. This Promo Code is FFMBSA.
- 50% off Day-Of-Show Discount promocode DAYOF50 for use in-person at Marcus Performing Arts Center. Families can claim up to two day-of discounted tickets per season production (ie. two total day-of tickets for *The Nutcracker*, two total day-of tickets for *Sleeping Beauty*, etc).

Please note the Milwaukee Ballet Box Office normally charges a $4/ticket transaction fee. **For MBSA families, the Milwaukee Ballet Box Office will waive all handling fees on purchases made via phone (414-902-2103) or in person.** If you buy tickets through the Marcus PAC Box Office, the ticket transaction fee is $4.50/ticket. Tickets are also available online through Ticketmaster (via www.milwaukeeballet.org) and these transaction fees are per ticket and vary based on your seating section.

**MBSA Night at the Ballet**
Viewing dance performances is an important part of ballet training. Fully registered students in Ballet IV through Pre-Professional may sign up to receive a complimentary ticket to each production during Milwaukee Ballet Company's season (excluding *The Nutcracker*). It is an opportunity for students to attend performances as a social group with their peers. Tuition payments must be current for students to attend. Details will be distributed to eligible students closer to each performance date.

All students and chaperones attending MBSA Night at the Ballet must adhere to venue policies, which may include wearing a face mask, showing proof of COVID-19 vaccination, or showing a negative test result for entry to the venue.

## Dress Code

In keeping with classical ballet tradition and to achieve a uniformity of appearance, a strict dress code is followed.

**Hair**

Chin Length or Longer

Hair must be secured into a neat ponytail, with long hair worn in a neat traditional ballet bun. Braids are accepted, but the thickness of the braid should allow for a safe, secure, and appropriately sized ballet bun that does not move.

Very Short Hair

Hair must be secured neatly off their face in a way that will not distract them from class (headbands are not recommended).

**Other Requirements**

Underwear is not to be worn under leotard and tights. Other than small stud earrings, no jewelry is allowed in class. Students cast in Milwaukee Ballet Company productions or MBSA Showcases are required to have a flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps.

**Where to Buy**

Ballera Dance is the official dance supply store of Milwaukee Ballet School & Academy. They are newly located at 18905 W Capitol Dr, Suite #106, Brookfield, WI in the Sendik's Towne Centre shopping center. Visit the store, order by phone at (262) 786-8868, or order online at www.balleradance.com. Shipping is available. Contact Ballera Dance for more information. Mention you are a Milwaukee Ballet School & Academy student and receive a discount on some items.

| Class Level | Required Items |
|---|---|
| Dance Along with Me (DAWM) | Dance Along with Me participants are welcome to attend class in whatever they are comfortable moving in. We recommend easy-to-move-in active clothing for adult attendees. Leotards optional. Ballet slippers, socks, or bare feet are all acceptable footwear options for both students and adults. No street shoes are permitted in the studios. |
| Creative Movement<br>Pre-Ballet I<br>Pre-Ballet II<br>Pre-Ballet III | OPTION 1 \| MBSA logo leotard in Light Blue, light pink footed tights and ballet shoes; or matte flesh-tone footed tights and ballet shoes that most accurately match natural skin tone<br><br>OPTION 2 \| White fitted MBSA logo T-shirt, black shorts, white ankle socks, black ballet shoes |
| Ballet I<br>Ballet II<br>Ballet III<br>Boys Class I | OPTION 1 \| MBSA logo leotard in Sky Blue, light pink footed tights and ballet shoes; or matte flesh-tone footed tights and ballet shoes that most accurately match natural skin tone. Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps<br><br>OPTION 2 \| White fitted MBSA logo T-shirt, slim-fitting black shorts, white ankle socks, black ballet shoes |
| Ballet IV<br>Ballet V<br>Boys Class II | OPTION 1 \| MBSA logo leotard in Celestine Blue, light pink footed tights and ballet shoes; or matte flesh-tone footed tights and ballet shoes that most accurately match natural skin tone; and black character shoes and black character skirt (Ballet IV only). Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps<br><br>OPTION 2 \| White fitted MBSA logo T-shirt, black tights, black socks, black ballet shoes |

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| Ballet VI<br>Ballet VII | OPTION 1 \| MBSA logo leotard in Celestine Blue, light pink tights and ballet shoes; or matte flesh-tone tights and ballet shoes that most accurately match natural skin tone; pointe shoes to match tights (pink or flesh-tone), black jazz pants, black jazz shoes. Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps.<br><br>OPTION 2\| White MBSA logo T-shirt, black tights, black socks, black ballet shoes, black jazz pants, black jazz shoes |
| Ballet VIII | OPTION 1 \| MBSA logo leotard in Oxford Blue, light pink tights and ballet shoes; or matte flesh-tone tights and ballet shoes that most accurately match natural skin tone; pointe shoes to match tights (pink or flesh-toned), black jazz pants, and clean, non-marking sole sneakers. Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps<br><br>OPTION 2 \| White fitted MBSA logo T-shirt, black tights, black socks, black ballet shoes, black jazz pants, and clean, non-marking sole sneakers |
| Pre-Academy<br>Academy I | OPTION 1 \| MBSA logo leotard in Navy, light pink tights and ballet shoes; or matte flesh-tone tights and ballet shoes that most accurately match natural skin tone; pointe shoes to match tights (pink or flesh-toned), black jazz pants, black jazz shoes, yoga mat. Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps<br><br>OPTION 2\| White fitted MBSA logo T-shirt, black tights, black socks, black ballet shoes, black jazz pants, black jazz shoes, yoga mat |

| Class Level | Required Items |
|---|---|
| Academy II | OPTION 1 \| MBSA logo leotard in Navy, light pink tights and ballet shoes; or matte flesh-tone tights and ballet shoes that most accurately match natural skin tone; pointe shoes to match tights (pink or flesh-toned), black jazz pants, black jazz shoes, clean, non-marking sole sneakers, and yoga mat. Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps<br><br>OPTION 2\| White fitted MBSA logo T-shirt, black tights, black socks, black ballet shoes, black jazz pants, black jazz shoes, clean, non-marking sole sneakers, and yoga mat |
| Pre-Professional Program | OPTION 1 \| At least one MBSA logo leotard in Black, several additional black leotards in styles of choice, light pink tights and ballet shoes; or matte flesh-tone tights and ballet shoes that most accurately match natural skin tone; pointe shoes to match tights (pink or flesh-toned), black jazz pants, black jazz shoes, character shoes, yoga mat, two medium strength therabands. Clean, indoor-use only, athletic shoes. Flesh-tone camisole leotard to wear under costumes during performances with fabric (not plastic) straps.<br><br>OPTION 2 \| White or Black slim fitting shirt, black or gray tights, black or white socks, black or white ballet shoes, black jazz pants, black jazz shoes, character shoes, yoga mat, two medium strength therabands. Clean, indoor-use only, athletic shoes. |
| Drop-In Division | Comfortable, form-fitting athletic attire of choice. Hair secured neatly. Ballet shoes are required beyond your first class. |

**Summer Attire**

During the summer, the dress code policy relaxes, and MBSA logo attire is optional, not required. However, if your student is planning to attend classes in the fall, purchasing the uniform for use in the summer is strongly recommended.

OPTION 1 | Solid-colored leotard, light pink footed tights and ballet shoes; or matte flesh-tone footed tights and ballet shoes that most accurately match natural skin tone.

OPTION 2 | White fitted T-shirt, black shorts, white socks, and black ballet shoes.

## Parking

**Baumgartner Center for Dance**

Abundant, free street parking is available in the area. Parking in Milwaukee Ballet's lot may be available between 5:30pm and 10:00pm on weekdays, and from 8:00am through the end of class/rehearsals on weekends. During regular business hours, this parking is reserved for staff only.

**Riverpoint Village & Towne Centre**

A large parking lot is part of the shopping center.

## Dressing Rooms and Waiting Areas

Dressing Rooms and Student Library lounge areas are available for students to use before and after classes. Lounges must always be kept quiet for the benefit of those taking or teaching class, as well as for administrative

staff working in nearby offices. Students must keep these areas neat and clean at all times and store all belongings inside lockers.

MBSA is not responsible for lost or stolen items. Valuables should not be left unsecured in the dressing rooms. Please be respectful of everyone's belongings. People disturbing the property of others risk being expelled from MBSA. Students are prohibited from any photography or videography within the dressing rooms.

## Lost and Found

Please mark all dance attire, shoes, bags, coats, etc. with student's name in permanent ink.

**Baumgartner Center for Dance** | Lost and found is managed by the front desk staff. Items found are kept for 1 week. Please ask at the front desk for the bin.

**Riverpoint Village and Towne Centre**| The lost & found is in each dressing room. Items are kept for a maximum of 1 week.

## Volunteers

Milwaukee Ballet School & Academy needs volunteers at various times during the school year. Often the events for which volunteers are needed are student related. Please be generous with your time to help with these important events. Volunteers are required to complete and submit a Milwaukee Ballet Volunteer Application Form to consent to a background check.

## Information Changes

Please make any changes to your address, email address, phone number, auto charge credit card or other information by contacting our School Registrar.

## Studio Locations

**Baumgartner Center for Dance**
Milwaukee Ballet Headquarters
129 N Jackson St
Milwaukee, WI 53202
414-902-2100

**Riverpoint Village Branch**
8665 N Port Washington Rd
Fox Point, WI 53217
414-902-2140

**Towne Centre Branch**
3815 N Brookfield Rd Suite 201
Brookfield, WI 53045
262-902-2145

## Staff

| | | | |
|---|---|---|---|
| Kristin Dimmer | MBSA Director | | kdimmer@milwaukeeballet.org |
| Natalie Dellutri | MBSA Operations Manager | 414-902-2130 | ndellutri@milwaukeeballet.org |
| Megan Kaminsky | MBSA Registrar | 414-902-2150 | registrar@milwaukeeballet.org |
| Caitlyn Nettesheim | MBSA Programs Coordinator | 414-902-2149 | cnettesheim@milwaukeeballet.org |
| Chelsie Septer | Education Administrator | 414-902-2120 | csepter@milwaukeeballet.org |
| Tatiana Jouravel-Malinkine | Head of Training, Academy & Pre-Professional Divisions | | tmalinkine@milwaukeeballet.org |
| Victoria Stevenson | Riverpoint Village Branch Manager | 414-902-2140 | vstevenson@milwaukeeballet.org |

| | | | |
|---|---|---|---|
| | Head of Training, Intermediate Division | | |
| Alyce Andrews | Towne Centre Branch Manager | 414-902-2145 | aandrews@milwaukeeballet.org |
| | Head of Training, Children's & Beginning Divisions | | |

All MBSA Faculty and Accompanists can be reached via email using the first letter of their first name followed by their last name @milwaukeeballet.org.

Thank you for choosing MBSA. Please feel free to reach out to us with questions anytime. We look forward to working with you and your student this season!

# 2026-27 Important Dates

For a complete list with updates and details throughout the year, please visit https://milwaukeeballet.org/mbsa-calendar.

## School Year Calendar

| | |
|---|---|
| Sept 7 | Labor Day, No classes |
| Sept 8 | First day of classes |
| Nov 23 – 29 | Fall Break, No classes |
| Nov 30 | Classes resume |
| Dec 21 – Jan 3 | Winter Break, No classes |
| Jan 4 | Classes resume |
| Jan 18 | MLK Jr. Day, No classes for Pre-Professional Program only |
| Mar 28 – Apr 4 | Spring Break |
| April 5 | Classes resume |
| May 31 | Memorial Day, No classes |
| Jun 5 | Last day of classes |

## Showcases

| | |
|---|---|
| Nov 21 | *Fortitude* - Pre-Professional Program Fall Showcase |
| Jan 16 | *Winter Showcase* Academy Division Annual Showcase |
| Mar 26 | Spotlight - Pre-Professional Program Showcase |
| May 22 – 23 | MBSA Spring Showcase (Pre-Ballet I through Academy Division) |
| Jun 4 | *Ascend* - Pre-Professional Program Spring Showcase |

## Evaluations & Conferences

| | |
|---|---|
| Jan 18 – 23 | Mid-Year Student/Parent/Teacher Conferences (for Ballet IV and higher) |
| Jan 25 – 30 | Observation Week |
| Feb 22 – Mar 6 | Evaluation Classes (Ballet IV and higher) |
| May 10 – 15 | Year-End Student/Parent/Teacher Conferences (for Ballet IV and higher) |
| May 24 – 29 | Observation Week |

## Special Events

| | |
|---|---|
| Sept 13 | Pointe Shoe Fittings for new Ballet V students |
| Sept 19 | *Mirror Mirror* Student Cast Auditions |
| Sept 26 | *The Nutcracker* Student Cast Auditions |
| Nov 6 | Night at the Ballet: *Mirror Mirror* at MPAC (for Ballet IV and higher. No evening Ballet IV+ classes) |
| Oct 26 – 31 | Dress Up Week |
| Jan 27 | Night at the Ballet: *MKE MIX* at BCD (for Ballet IV and higher. No evening Ballet IV+ classes) |
| Feb 27 | MBSA Ballet Bash Event |
| Mar 5 | Night at the Ballet: *Dorian Gray* at Pabst (Pre-Academy and higher. No evening Academy classes) |
| Apr 7 | Night at the Ballet: *Momentum* at MPAC (for Ballet IV and higher. No evening Ballet IV+ classes) |

*Subject to change. Updated October 2026*