

# Family Guide for *ALICE (in wonderland)*

As of January 12, 2026. Subject to change.

It is a great privilege to be part of Milwaukee Ballet Company productions like *ALICE (in wonderland)*. Cast members and their parents/guardians are expected to read all information about the production, stay fully informed throughout rehearsals and performances, respect this opportunity, and conduct themselves professionally during this process. Please carefully read through the following information and keep this for reference.

## COMMUNICATION

- **Nearly all communication regarding *ALICE (in wonderland)* will be done via email and posted online. Bookmark this link! <https://milwaukeeballet.org/student-cast-information>**
- We must have two contact phone numbers for each student dancer.
- The Student Cast contact list will be distributed in April so you can communicate with your student's alternate cast member in case of an emergency.
- Contact information for repetiteurs (rehearsal faculty) and School Programs Manager Alyx Johnson can be found on the final page of this packet.

## MANDATORY CAST MEETING

- **Sunday, March 8 from 12:00-1:00pm in person at Baumgartner Center for Dance, Studio B**
- **Mandatory for all student cast members and one parent/guardian of each student.** Exceptions only for those who listed this conflict on their audition form.
- Volunteer Sign-up details will be reviewed
- Bring your personal planner

## IMPORTANT PHONE NUMBERS AND WHEN TO CALL

Baumgartner Center	414-902-2100	Monday-Friday and during weekend rehearsals
Staff Cell Phone	414-334-1114	For use only when students are at the Marcus PAC

## VENUES

### **Baumgartner Center for Dance**

128 N Jackson St, Milwaukee, WI 53202

- Location of auditions, cast meeting, costume fittings, studio rehearsals
- Free street parking available
- Loading zone for quick drop off and pickup. No parking here. Do not leave your car unattended.

### **Marcus Performing Arts Center, Stage Door**

Located under the skywalk between parking structure and theatre

127 E State Street, Milwaukee, WI 53202

- Cast member and volunteer entrance and exit for stage rehearsals and performances
- Metered street parking or parking structure available
- Only credit card payments or pre-paid passes when entering the parking garage
- Large loading zone for drop offs and pickups, but do not leave your car unattended
- Audience members enter the lobby at 929 N Water Street

## HEALTH & SAFETY

As we continue to navigate the COVID-19 pandemic, there are specific health and safety protocols that must be adhered to per Marcus Performing Arts Center and our dancers' union, the American Guild for Musical Artists (AGMA). Masking and testing requirements may change based on current conditions in our community, and we ask for your patience and cooperation in following these protocols.

- Students are not required to have or submit proof of COVID-19 vaccination.
- At this time, all students cast in *ALICE (in wonderland)* are asked to self-monitor for COVID-19 symptoms and potential exposure to the virus. Students are asked to mask anytime they are experiencing symptoms, are waiting for test results, and/or have been exposed.
- Any testing late implemented and required by Milwaukee Ballet of student cast members is the responsibility of the student cast member and their family.

COVID-19 vaccination status, masking, and COVID-19 testing requirements are subject to change and may be applicable to any and all students cast in *ALICE (in wonderland)*.

## TICKET INFORMATION

- 20% discount for regular tickets for all shows. **MBSA parent/guardian Promo Code is MBSA2526.**
- Ticket exchanges cost \$1/seat except for families with students in *ALICE* cast (when ticket exchanges for cast reasons are complimentary).
- Share a 15% discount code to share with your **Friends & Family. This Promo Code is FFMBSA.**
- A 50% off Day-Of-Show Discount to use at Baumgartner Center for Dance Box Office or Marcus Performing Arts Center Box Office (a \$5/ticket fee will apply at MPAC). Reference code **DAYOF50.**
- Please note Milwaukee Ballet Box Office normally charges a \$5/ticket transaction fee. For MBSA parents, Milwaukee Ballet Box Office will waive all handling fees. If you buy tickets through Marcus PAC Box Office, the ticket transaction fee is \$5/ticket (in-person) and \$8/ticket (via phone). Tickets are also available online through Ticketmaster (via [www.milwaukeeballet.org](http://www.milwaukeeballet.org)), but Ticketmaster fees will be applied.
- **Students performing in the show do not need a ticket, unless they dance in Act I only and will be joining a parent/guardian to watch Act II from the audience.** If your student is in Act I only, please plan to pick them up during intermission or purchase a ticket for them to join you in the audience for Act II.

## STUDIO REHEARSALS (At the Baumgartner Center for Dance)

- **All rehearsals are required unless you report a prior commitment at auditions.**
- In case of an emergent absence, please email and notify your repetiteur (rehearsal director) as soon as possible. Contact details for each repetiteur are listed at the end of this packet.
- Be ready to dance, not arriving to the building, at the beginning of each scheduled rehearsal.
- Dress in regular ballet class attire.
- Artistic Staff has the right to replace any cast member due to missed or late arrival to rehearsals.
- When students rehearse with the Company, some last-minute schedule changes may be unavoidable and will be communicated as soon as possible.
- Ballet classes missed for rehearsals do not count toward overall attendance records.
- Submit the letter received in the email with your acceptance packet to your student's academic school, if needed, to support absences from school for rehearsals or performances.

## THEATRE REHEARSALS (At the Marcus Performing Arts Center)

- Always come dressed in regular ballet class attire with warm-up clothes to wear over dance attire.
- Always wear performance hair and make-up as you have been instructed to when attending these rehearsals.

## PERFORMANCES

- Always have your regular ballet class attire with you at the theater.
- See below for details about costumes and make-up. Hair and make-up must be complete before arriving to the theater.
- You must adhere to your committed performance dates and times. You are “on call” for your alternate’s performances.
- Alternate casts are for emergency use only – not for convenience. Do not call your alternate unless you have a critical situation that prevents your student from dancing.
- If non-illness emergency circumstances arise that warrant your student’s absence from a scheduled performance, first contact your alternate and then call 414-334-1114 to inform a staff member.
- “On call” alternate cast members must always be available by phone in case of an emergency for all alternate performances. Cast A & B are alternates for each other.
- Keep your performance supplies with you if you are away from home during an alternate performance.
- **If a cast member is more than 10 minutes late and has not spoken to a Staff Member, an alternate will be called and the scheduled cast member will not dance at that performance, even if they arrive late.**
- The show is 2 hours and 15 minutes long, every time. Cast members must be picked up promptly and within 2 hours and 30 minutes after the show begins.
- Students performing in Act I only do not wait until the end of the show to leave. See details below as to when your student should be picked up.

**For Performances, the time the show begins is listed on the calendar.** Students arrive and depart as follows. **ALL STUDENT CAST MEMBERS MUST CHECK IN WITH MBSA STAFF AT THE STAGE DOOR BEFORE REPORTING TO THE DRESSING ROOMS.** IF THE STAFF HAS STEPPED AWAY, PLEASE WAIT FOR THEM TO RETURN.

ROLE	ACT	ARRIVAL TIME	DEPARTURE TIME
Mini Doors	Act I	45 minutes before showtime	30 minutes after showtime
Baby Flamingos	Act I	45 minutes before showtime	45 minutes after showtime
Key Girl	Act I	45 minutes before showtime	60 minutes after showtime
Piglets	Act I	45 minutes before showtime	60 minutes after showtime
Gerbera Daisies	Act I	45 minutes before showtime	75 minutes after showtime
Sandwich Guard Cards	Act II	15 minutes before showtime	2 hours 15 minutes after showtime
Junior Cards	Act II	15 minutes before showtime	2 hours 15 minutes after showtime
Hedgehogs	Act II	15 minutes before showtime	2 hours 15 minutes after showtime

## COSTUME FITTINGS

- All Student Cast members require at least one costume fitting with the Wardrobe Department at the Baumgartner Center for Dance.
- **Wear regular ballet class attire to fittings. Long hair should be worn in a low ponytail to allow easy adjustments as needed to properly fit head pieces.**

## COSTUMES

- Arrive to the theater with hair and make-up done.
- Always wear or have with your regular ballet class attire for both rehearsals and performances.
- Wear a button down or zip shirt to prevent messing up hair and make-up when changing into costumes.
- Bring extra supplies (hair spray, bobby pins, hair net, make-up, etc.)
- Use hair gel, hair spray, or spritzer to slick hair back smoothly, if required.
- No nail polish, earrings, necklaces, bracelets, watches, or rings may be worn on stage.
- No underwear under costumes or leotard and tights, except boys as listed below.
- All students must wear clear drying deodorant/anti-perspirant with costumes.
- All costume pieces will be provided except those listed in the last column below.
- Costumes must only be worn/used as intended. No rolling on the ground or running in costumes.
- Use extra care with delicate parts of costumes.
- Any costume issues should be reported to the wardrobe staff directly and immediately.
- Finally, while this may be a sensitive issue, please know that even when students are on their menstrual cycle, they must still adhere to costume requirements. There are many articles online with creative solutions to this often self-conscious issue that all young dancers face. Please help your student work through this important need. Thank you!

ROLE	HAIR REQUIREMENTS	MAKE-UP REQUIREMENTS	ITEMS PROVIDED BY THE STUDENT
<b>Key Girl</b>	Very low, smooth, ponytail	Light blush and light lip color. No eye make-up.	Pointe shoes to be dyed, Ballet pink tights or full body tight/unitard if extra support is needed
<b>Piglets</b>	Flat bun on back of head	Pink felt circles on cheeks (provided)	Nude camisole leotard and ballet pink tights
<b>Baby Flamingos</b>	Flat bun on back of head	No make-up	Nude camisole leotard and ballet pink tights
<b>Gerbera Daisies</b>	Very low, smooth, ponytail	No make-up	Ballet pink tights. Leotards will not be worn under unitards. Full body tights/unitard could be worn if extra support is needed
<b>Mini Doors</b>	Very low, smooth, ponytail	No make-up	Class leotard and tights

<b>ROLE</b>	<b>HAIR REQUIREMENTS</b>	<b>MAKE-UP REQUIREMENTS</b>	<b>ITEMS PROVIDED BY THE STUDENT</b>
<b>Sandwich Guard Cards</b>	Very low, smooth ponytail	Exact lipstick brand and color to be announced	Nude camisole leotard and ballet pink tights; or Very tight leggings or tights to wear under costume
<b>Male Junior Card</b>	Short hairstyle slicked back away from face	No make-up	Very tight leggings or tights to wear under costume
<b>Female Junior Cards</b>	Low slicked bun with hair parted on the right side	Stage make-up for eyes and cheeks. Exact lipstick brand and color to be announced	Pointe shoes to be colored with a special marker (provided by Wardrobe)
<b>Hedgehogs</b>	Very low, smooth ponytail	No make-up	Nude camisole leotard and ballet pink tights; or Very tight leggings or tights to wear under costume

### **CAST T-SHIRTS**

- Cast t-shirts will be designed and will feature the full students cast members' names on the back. Details will be distributed later this winter.

### **PARENT VOLUNTEERS**

With many students involved in the *ALICE (in wonderland)* production, parent volunteers are needed backstage to help coordinate all these students in the performance. We hope you will consider giving time to this production.

- Volunteers may be subject to comply with health and safety policies
- Only Backstage Supervisors who are volunteering for the specific performance/rehearsal are allowed in the backstage area
- A volunteer badge will be issued to the backstage supervisors for the scheduled rehearsals and performances.
- Volunteers must attend a training session in April

First time volunteers are required to complete an online volunteer application, and a criminal background check will be processed. Only after your volunteer application is approved will you receive the volunteer slot sign-up link(s). Initially, approved parent volunteers may sign up for one of each opportunity available. After the initial sign-up period, they may volunteer for any remaining open slots.

Volunteers and students can purchase Flex Park Pass options from Interstate Parking to use in the Marcus PAC garage. Additional information will be distributed via email.

### **Backstage Volunteers – All Student Cast Roles**

This is an exciting way to see the performance from a unique point of view and get a glimpse of the behind-the-scenes action. Volunteers are responsible for supervising students while in dressing rooms and assisting with costumes. Student cast members must adhere to posted guidelines and these guidelines are to be enforced by volunteers. Volunteers are able to watch their group perform from backstage. Female backstage volunteers are needed for all roles. A male volunteer is needed for each show whenever boys are scheduled to perform. Backstage volunteers arrive 15 minutes prior to the arrival time of the role for which they are volunteering and depart after the students in their group are dismissed.

### **Check-out – All Student Cast Roles**

While the staff is running the show backstage, a volunteer is needed to check students out at the stage door as they are dismissed after dancing. This is a quiet place to sit and get personal work done between waves of students leaving. The staff will take over for the rush after the show. The Check-out volunteer arrives to the stage door at the start of the performance and remains until the staff member arrives as the show ends.

### **FOOD**

- Eat a light balanced meal up until two hours prior to a performance.
- No eating or drinking is allowed in the dressing rooms.
- No eating or drinking is allowed while wearing costumes.
- The vending machines are off limits to student cast members.

### **CONTACT INFORMATION**

All questions regarding *ALICE (in wonderland)* Student Cast should be directed to:

Alyx Johnson, School Programs Manager

[ajohnson@milwaukeeballet.org](mailto:ajohnson@milwaukeeballet.org) | 414-902-2149

In the case of an emergent absence from any studio rehearsal, please email your role's repetiteur(s) (rehearsal directors) as soon as possible.

Key Girl, Junior Cards, Daisies,  
Sandwich Cards, Hedgehogs

Tori Stevenson, [vstevenson@milwaukeeballet.org](mailto:vstevenson@milwaukeeballet.org)

Baby Flamingos, Mini Doors, Piglets

Kaitlyn King, [kking@milwaukeeballet.org](mailto:kking@milwaukeeballet.org)

**Please do not hesitate to ask if you have any questions.**

**Once again, THANK YOU for your dedication to *ALICE (in wonderland)*!**

**We are looking forward to a great production!**