

MILWAUKEE BALLET ORCHESTRA

Andrews Sill, Music Director

Announces auditions for the following positions:

CONCERTMASTER

Violin I/2A, Violin I/2B

Application Deadline: **Mon. July 27, 2026**

Auditions will be held on: **Sat. September 12 & Sun. September 13, 2026**

The winning candidate will be hired and compensated in accordance with the Master Agreement between AFM Local 8 and the Milwaukee Ballet.

2026-2027 Season: CONCERTMASTER -- 27 Services = \$4,804.73 + 6% AFM-EPF
SECTION – 19 Services = \$2,286.14 + 6% AFM-EPF

Highly qualified candidates should mail a one-page resume and deposit, via USPS to:

Liberty Sutter, Administrative Assistant
Milwaukee Ballet Orchestra
Baumgartner Center for Dance
128 N. Jackson Street
Milwaukee, WI 53202

Ballet excerpts and additional information will be sent via email upon receipt of resume and deposit.

Highly qualified candidates should send:

- a 1- page **Resumé**
- A refundable **\$60.00 Deposit** made **payable to Milwaukee Ballet**
- Indicate which **position(s)** for which you're applying.
- Provide your **email address** to receive Ballet excerpts and other pertinent information.

BOTH Resumé AND Deposit must be RECEIVED BY 5:00 PM on Mon. July 27, 2026. NO EXCEPTIONS WILL BE MADE. Postmarked on July 27th will not be accepted if it is not received by 5:00 PM that day.

FAQ'S:

- There will be no cancellation or wait lists for applicants.
- MB does not pay mileage, travel stipends, or provide housing.
- MB does not sponsor work visas.

VIOLIN REPERTOIRE:

Solo: Mozart, Concerto 3, 4, or 5, Mvt. I Exposition and Cadenza

Violin I Excerpts:

- *Tchaikovsky, Nutcracker Overture (outside divisi)
- Tchaikovsky, Serenade for Strings and Orchestra, Mvt. III (Elégie) - Beginning to bar 42 (letter A)
- Mendelssohn, Symphony No. 3, Adagio (mvt. III, 2/4) - Beginning to letter B
- Mendelssohn, A Midsummer Night's Dream, Scherzo, mm. 17 - 99
- Copland, Appalachian Spring, mm. 78 - 96 (which is the fifth measure of figure 8 to the third measure of figure 10)

ADDITIONAL EXCERPTS FOR CONCERTMASTER:

- *Tchaikovsky, Swan Lake, 2nd Act (No. 13, Pas D'Action - White Swan Solos): #26-#27, #28-#29, #30 – 7m. after #30
 - 3rd Act (Black Swan) solo
- *Glazunov, Raymonda, Act I, Grand Adagio, beginning to figure 105; and figure 107 to the end
- *Delibes, Coppelia, Act I, No. 5 (Ballade) solo

Items marked with an asterisk (*) are provided by the Milwaukee Ballet and will be sent via e-mail after receipt of resume and deposit.

The rest of the excerpts are at the responsibility of the candidate.