

## PRINCIPAL FLUTE, PRINCIPAL OBOE, PRINCIPAL CLARINET

Auditions will be held **March 28-30, 2026**.

The application deadline is **February 9, 2026**.

Highly qualified candidates should send:

- a 1- page **Resumé**
- A refundable \$55.00 Deposit made **payable to Milwaukee Ballet**

Mail to:

Elizabeth Warne, Orchestra Manager

Milwaukee Ballet

Baumgartner Center for Dance

128 N. Jackson Street

Milwaukee, WI 53202

### **FLUTE REPERTOIRE:**

**Solo:** 1st movement of Mozart, G Major or D Major Concerto

#### **Flute 1 Excerpts:**

- Brahms          Symphony No. 4, 4th movement
- Mendelssohn    A Midsummer Night's Dream, Scherzo
- Debussy          Afternoon of a Faun, Figure 2 to Figure 3
- \*Tchaikovsky    Nutcracker, Chinese Dance
- \*Tchaikovsky – Swan Lake
  - Act 2, No. 19, Variation 1 Solo: Reh. 32 – Reh. 33
  - Act 2, No. 19, Girl's Variation
- \*Prokofiev - Romeo and Juliet, No. 46. Juliet's Room
- Stravinsky - Firebird (1945 version) Figure 9 to 4 measures after Fig. 18; Fig. 26 to 1 measure after Fig. 31.

Items marked with an asterisk (\*) are provided by the Milwaukee Ballet and will be sent via e-mail after receipt of resume and deposit.

The rest of the excerpts are at the responsibility of the candidate.

## OBOE REPERTOIRE:

**Solo:** Mozart Oboe Concerto - 1st movement

### Oboe 1 Excerpts:

- \*Prokofiev Romeo and Juliet
  - No. 9: m. 2 – 2<sup>nd</sup> Ending (No Repeat)
  - No. 24: Reh. 26 – Reh. 30
  - No. 52: Reh. 360 – beat 3 Reh. 361
    - Reh. 363: Solo for 6 measures
- \*Tchaikovsky Swan Lake: Act II, No. 10, m. 2 - 19
- Bizet Symphony in C, Mvmt. 2, (Solo)
- Strauss Don Juan, (Solo)
- Mendelssohn Symphony No. 3 ("Scotch"), Mvmt. II,  
Vivace non troppo, Pickup to rehearsal A to 13 after C
- Rossini Overture to *La Scala de Seta*, First Page
- Ravel La Tombeau de Couperin, I. Prelude

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## CLARINET REPERTOIRE:

**Solo:** MOZART, W.A. Clarinet Concerto Mvt. I

### Clarinet 1 Excerpts:

- DEBUSSY Prelude to the Afternoon of a Faun reh. 3 (w/ pickup) - 1m. before reh. 4
- \*DELIBES Coppélia
  - No. 6 | [Var. IV, Fig. 39 – Fig. 40](#)
  - No. 11 | [Fig. 69A - end \[last 24 measures\]](#)
- MENDELSSOHN A Midsummer Night's Dream Scherzo | m.1- 48; m.131-153
- MENDELSSOHN Symphony No. 3 "Scottish" Mvt. II | m.8-67; m.190-229
- \*PROKOFIEV Romeo & Juliet
  - No. 10 | reh.53 – reh.54
  - No. 15 | 1m. after reh.98 - 3m. before reh.99
- STRAVINSKY The Firebird Suite (1945)
  - Prelude & Dance | reh.7 - end
  - Variations | Complete
- \*TCHAIKOVSKY The Nutcracker
  - Overture | [pickup to m. 21 through m. 24](#)
  - No. 1 | [m. 40 – m. 53](#)

- No. 11 | [m. 8 – m. 13](#)
- No. 13 | [m. 45 – m. 69](#)
- \*TCHAIKOVSKY The Sleeping Beauty
  - No. 3 | [m. 10 – m. 26 \(Solo\)](#)
  - No. 23 | [Var. I, La Fée-Or, m. 35 – m. 57;](#)
    - [Var. IV, La Fée-Diamant, m. 4 – m. 20](#)
- \*TCHAIKOVSKY Swan Lake [No. 27 | beginning to m. 17](#)

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