



2022/23



ANNUAL REPORT



Anna Hidalgo. Photo Rachel Malerhorn.

MILWAUKEE
BALLET

MICHAEL PINK
ARTISTIC DIRECTOR

TIMELESS TALES



Our 2022/23 Season of *Timeless Tales* was one for the books! We were thrilled to have our first truly 'back-to-normal' season since the pandemic, welcoming new and returning theatergoers alike and celebrating several important milestones.

This season celebrated Michael Pink's 20th anniversary as Artistic Director of Milwaukee Ballet, so our repertoire highlighted some of his most stunning work. Four of his iconic story ballets — *Swan Lake*, *The Nutcracker*, *Hunchback of Notre Dame*, and *Peter Pan* — wowed audiences of all ages, while two contemporary productions, *Originals* and *Encore*, highlighted the impeccable artistry and athleticism of our Company.

Notably, after 20 years onstage, we said a fond farewell to our current production of *The Nutcracker*. In addition to over 17,000 attendees across 13 regular performances, we also welcomed 3,500 students between two student matinees and had an attendance of over 350 at our sensory-friendly performance. We eagerly anticipate the premiere of Michael's reimagined version of the holiday classic next December!

We are thankful for the incredible support we received throughout the season, including from the 50 generous individuals and families who sponsored our Company Artists, MBII dancers, and artistic staff. The Ballet Ball also made its long-anticipated return, allowing us to reconnect with many wonderful friends!

Over 42,000 audience members, students, and others joined us for what was truly a remarkable season. We are thankful for loyal friends and supporters who are an integral part of our story!

Michael Pink
Artistic Director

R. Jan Pirozzolo-Mellowes
President & Board Chair

Tai Pauls
Managing Director &
Chief Advancement Officer

2022/23 COMPANY

ARTISTIC STAFF

Michael Pink *Artistic Director*
Denis Malinkine *Rehearsal Director, Company*
Luz San Miguel *Rehearsal Director, Company*
Mireille Favarel *Artistic Director, Milwaukee Ballet II*
Calvin Hilpert *Interim Rehearsal Director, Milwaukee Ballet II*

LEADING ARTISTS

Parker Brasser-Vos, Randy Crespo, Marize Fumero, Annia Hidalgo
Davit Hovhannisyan, Barry Molina, Lahna Vanderbush

ARTISTS

Josiah Cook, Eric Figueredo, Craig Freigang, Garrett Glassman
Alana Griffith, Elizabeth Harrison, Marie Harrison-Collins, Itzel Hernandez
Daniela Maarraoui, Kristen Marshall, Marko Micov, Michael Rinderle
Hailee Rodriguez, Alyssa Schilke, Benjamin Simoens
Lizzie Tripp, Ransom Wilkes-Davis

MILWAUKEE BALLET II

Carly Bartel, Jacqueline Bertault, Katelyn Cecil, Mila Garza, Sophie Graham
Gabriel Hartman, William Heide, Joanna Heup, Reira Ikeda, Alexander Koulos
Amanda Lewis, Raven Loan, Faith Marshall, Emery Meroni
Nanaho Nakajima, Logan O'Neal, Lucy Pudner, Sophia Shahani
Sage Simons, Flynn Stelfox, Jacqueline Sugianto



Milwaukee Ballet Company, Photo Rachel Mahlehm

2022/23 SEASON

Michael Pink's
SWAN LAKE

NOVEMBER 3-6 | MARCUS PERFORMING ARTS CENTER



Michael Pink's
THE NUTCRACKER

DECEMBER 10-24 | MARCUS PERFORMING ARTS CENTER



ORIGINALS

FEBRUARY 9-12 | THE PABST THEATER

The Kids Have Names by Timothy O'Donnell – World Premiere
Strangeland by Price Suddarth – World Premiere
Gelem, Gelem by Nelly van Bommel

Michael Pink's
**HUNCHBACK
OF NOTRE DAME**

MARCH 23-26 | MARCUS PERFORMING ARTS CENTER



Michael Pink's
PETER PAN

MAY 11-14 | MARCUS PERFORMING ARTS CENTER



ENCORE

JUNE 1-11 | BAUMGARTNER CENTER FOR DANCE

La Bayadère by Marius Petipa
Aubade by Michael Pink
Esmeralda Pas de Deux by Jules Perrot
Graduation Ball by David Lichine
Can I Say Something...?? by Riccardo de Nigris



PRODUCTION IMAGES by MARK FROHNA: *Swan Lake*, Milwaukee Ballet Company; *Genesis: Wonderers*, Milwaukee Ballet Company; *Hunchback of Notre Dame*, Ryan Martin; *Peter Pan*, Davit Hovhannissyan. PRODUCTION IMAGES by RACHEL MALEHORN: *The Nutcracker* and *Connect*, Milwaukee Ballet Company. // CHARACTER IMAGES by RACHEL MALEHORN: Alana Griffith, Garrett Glassman, Kristen Marshall & Ransom Wilkes-Davis, Itzel Hernandez. CHARACTER IMAGES by SATURN LOUNGE: Lahna Vanderbush, Barry Molina.



Randy Crespo & Alana Griffith. Photo Rachel Malehorn.

BOARD of DIRECTORS

EXECUTIVE COMMITTEE

Jan Pirozzolo-Mellowes *Board Chair* | Foley & Lardner

Cheryl Carron *Chair-Elect* | JLL

Christine Culver *Treasurer*

Sarah Thomas Pagels *Secretary* | Laffey, Leitner & Goode

Jennifer Abele *Community Engagement Co-Chair* | VC414

Donna Baumgartner

Jane Bell *Advancement Co-Chair*

Sarah Damsgaard *School & Academy Chair* | The Invictus Collective

Amy Schmidt Jones *Immediate Past President* | Sensient Technologies

John Rumpf *Advancement Co-Chair* | Robert W. Baird & Co.

Denise Thomas *Community Engagement Co-Chair* |

The Effective Communication Coach

MEMBERS AT LARGE

Mary Chuy

Sarah Kimball | Kimball Communications

Suzanne Martens, MD | Sheboygan County EMS, Lakeshore Technical College

Justin Mortara | Mortara Group

Kelly Noyes | von Briesen & Roper, s.c.

Jill Pelisek | UWM Lubar School of Business

William Raasch, MD | Froedtert & The Medical College of Wisconsin
Sports Medicine Institute

Neil Riegelman | BMO

Linda Wade | Above the Clouds, Inc.

HONORARY DIRECTORS

Roberta Boorse* *Founder Milwaukee Ballet*, Nana Allis*, Audrey Baird*

Barbara Brumder*, Robert Eiseman*, Mariette Orth*, Jodi Peck

Joan and Jack* Stein, Mary Trainer

EX-OFFICIO

Tai Pauls *Managing Director & Chief Advancement Officer*

Michael Pink *Artistic Director*

IN THE COMMUNITY



- 210 Relevé students
- 53 Tour de Force students
- 45 students in summer Discover Dance camps
- 1,500 Ballet Beat attendees
- 10 Ballet Beat activities
- 7,879 students served through programs, performances, and workshops
- 252 total outreach events



Photos Rachel Malehom.

OUR REACH

IN PERSON & ONLINE



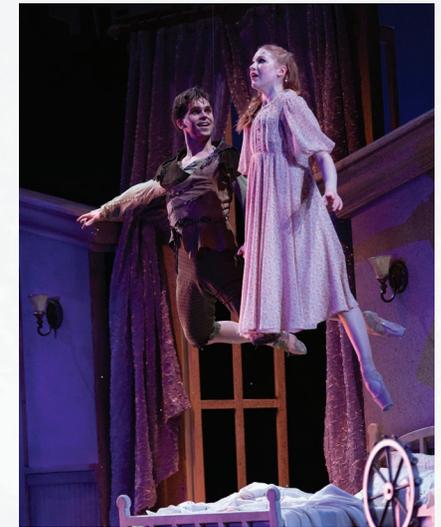
- 42,000 patrons at 45 performances
- 3 world premieres
- 40% new audience members at *Peter Pan*
- Total revenue and attendance goals surpassed

MB Milwaukee Ballet
 Posted by Later
 12 Jun 2023 · 🌐

Our 2022/23 Season has officially come to a close! Thank you for joining us for our 'Season of Timeless Tales'... See more



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 Liked by danielamaarraoui and 803 others



Maiko Mizoy & Lizzie Tripp-Molina.

- Over 1 million users reached on social media
- In 2022/23 our reach increased by 16% on Facebook and 30% on Instagram
- 75,000 visits to Milwaukee Ballet social pages
- More than 45,000 followers on social platforms

@MILWAUKEEBALLET



IN THE STUDIO



573 students enrolled for the 2022/23 school year

168 zip codes represented

167 classes offered

171 students performed in Company productions

11 school performances

\$52,700 in financial aid and scholarships awarded for the school year



506 students enrolled in summer classes and camps

122 students enrolled in Summer Intensive

\$26,000 in financial aid and scholarships awarded for summer programs

Milwaukee Ballet School & Academy is an accredited institutional member of the National Association of Schools of Dance (NASD).

SCHOOL & ACADEMY

ADMINISTRATION

Kristin Dimmer *School Director*
Tatiana Jouravel-Malinkine *Head of Academy & Pre-Professional Divisions*
Victoria Stevenson *Head of Student Division, Branch Manager*
Alyce Andrews *Head of Children's Division, Branch Manager*
Alyx Johnson *School & Academy Coordinator*
Kathryn Kowols *Registrar*

FACULTY

Melissa Alexander, Sejin Bastidas, Danielle Baughmann
Parker Brasser-Vos, Natalie Dellutri, Bri George, Calvin Hilpert
Davit Hovhannisyann, Pedro Lapetra, Gina Laurenzi, Abby Leithart
Jenna Maule, Grace Miller, Lisa Moberly, Aisling Nussear
Katrina Oeffling, Catey Ott Thompson, Jayne Pink, Natasha Posey
Hailee Rodriguez, Peggy Morgan Strimple, Maddie Westreich
Madyun Wilson, McKenna Winders, Joshua Yang

ACCOMPANISTS

Colin DeJong *Lead Accompanist*
Dan Boudewyns, Alan Borkenhagen, Edward Forstman
Simone Gheller, Jessi Kolberg, Adrienne Lee, Rachel Mehail, Hikari Nakamura
Vera Pawlak, Benjamin Simoens, Michael Wininsky, Ying Xiao

RECEPTIONISTS

Gretchen Fischer, Kira Klinkhardt, Claire Machata, Grace Miller



Photos Rachel Malehom.

FINANCIALS

Fiscal Year 2023 was Milwaukee Ballet’s second post-pandemic year. The season included *The Nutcracker*, three full-length story ballets, one triple-bill, and a performance at our in-house black-box theater to end the season. This year’s *Nutcracker* was the last performance with the current 25-year-old costumes and sets. *The Nutcracker* with new sets and costumes will be performed for the first time in December 2023. Funds have been raised through the *New Nutcracker Capital Campaign* to cover the cost.

The School & Academy had another successful school year with an increase in student enrollment. FY23 was the first post-pandemic year that Milwaukee Ballet was able to hold the Ball, the Ballet’s largest fundraising event. FY23 reflects the final COVID-19 relief funding and the quarterly employee retention tax credit of \$227,000. This year 86% of the company’s resources were allocated in support of Milwaukee Ballet’s programs and services.

Revenues or expenses relating to our capital campaign are not reflected here but are available in our full audit at www.milwaukeeballet.org.

OPERATIONAL REVENUE

Contributed Revenue	\$2,465,209
Ballet Performances	\$2,348,488
School & Academy	\$1,734,525
Community Engagement	\$23,169
Interest, Net Retail & Other	\$274,552
COVID Relief Funding	\$226,753
Gifts-In-Kind	\$206,850
Special Events	\$247,292
TOTAL OPERATIONAL REVENUE	\$7,526,838

OPERATIONAL EXPENSES

Program Services

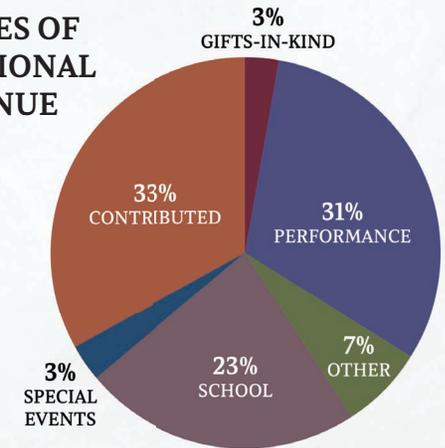
Ballet Performances	\$4,300,659
School & Academy	\$1,673,749
Community Engagement	\$542,694
Gifts-In-Kind Artistic	\$137,968
TOTAL PROGRAM SERVICES	\$6,655,070

Core Mission Support

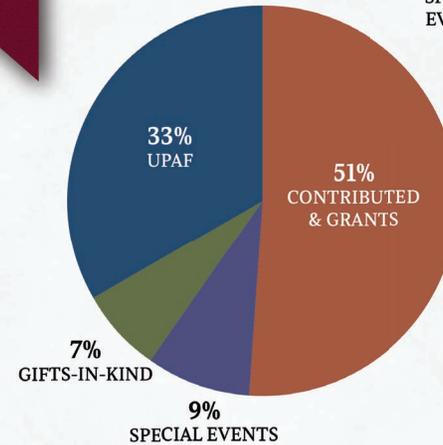
General & Administration.....	\$695,579
Fundraising	\$272,335
Gifts-In-Kind Administration	\$45,632
TOTAL CORE MISSION SUPPORT	\$1,013,546
TOTAL OPERATIONAL EXPENSES	\$7,668,616

Change in Operational Net Assets	(\$141,778)
Depreciation	\$580,224
Change in Operational Net Assets (before depreciation)	\$438,446

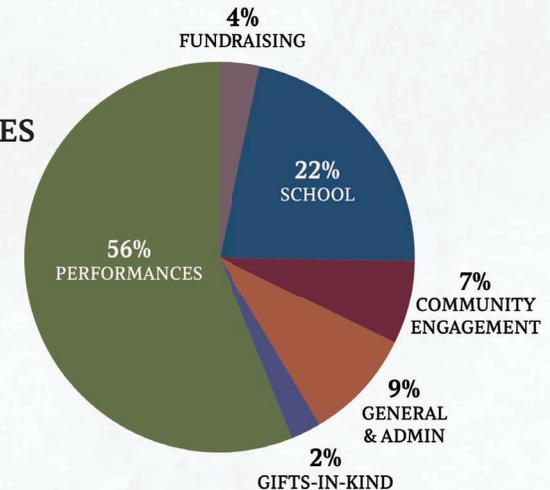
SOURCES OF OPERATIONAL REVENUE



OPERATIONAL CONTRIBUTED REVENUE



EXPENSES



Thank you to the many donors who contributed during the 2022/23 Season.
For a complete list of donors, please visit: milwaukeeballet.org



Milwaukee Ballet Company. Photo Rachel Malehorn.

ADMINISTRATION

BUSINESS OPERATIONS

Tai Pauls *Managing Director & Chief Advancement Officer*
Joe Kallenberger *Director-Operations & Facilities*
Mary Rask *Director-Finance*
Steven Ayers *Accounting Assistant*
Joyette Bowen *Receptionist*
Cora Trexell *Administrative Assistant, Business Operations & Advancement*

ADVANCEMENT

Ivana Bajic *Development Manager-Donor Relations*
Tom Carter *Ticket Operations Manager*
Hannah Cook *Marketing & Communications Manager*
Rachel Malehorn *Creative Content Manager*
Donna O'Loughlin *Development Manager-Major Gifts & Grants*
Sean McGibany *Patron Services Coordinator*
Christine Duback *Capital Campaign Project Manager*

COMMUNITY ENGAGEMENT

Samantha Martinson *Director-Community Engagement*
Rachel Howell *Community Engagement Coordinator*

PRODUCTION

Libby Schultz *Production Manager*
Cecilia de Erausquin *Company & Stage Manager*
Megan Harris *Assistant Stage Manager*
Dan Kampa *Master Electrician*
Anders Meyer *Properties Master*
Bradley Jostons *Head Carpenter*

COSTUME SHOP

Mary Piering *Costume Manager*
Christy Siebers *Wardrobe Supervisor*
Latora Lezotte *Wardrobe Assistant*
Lyn Kream *Draper & Costume Coordinator*
Harlan Ferstl *Draper*
Carolyn Doerr *Draper*
Erica Cartledge *Wig Stylist*

MUSIC

Andrews Sill *Music Director*
Pasquale Laurino *Associate Conductor*
Elizabeth Warne *Orchestra Manager & Librarian*
Hikari Nakamura *Company Pianist*