

# MILWAUKEE BALLET

MICHAEL PINK  
ARTISTIC DIRECTOR



**IMPACT REPORT** | 2023/24 SEASON





OUR MISSION

Milwaukee Ballet transforms lives and connects communities through inspiring performance, community engagement, education, and training.

OUR VISION

We will be a national model of excellence creating innovative connections to ballet for artists, students, and audiences.

2023/24 BOARD OF DIRECTORS

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Cheryl Carron, Board Chair & President | JLL  
Christine Irgens, Treasurer & Finance Chair, Chair Elect  
Sarah Thomas Pagels, Secretary, Community Engagement Co-Chair | Laffey, Leitner & Goode  
Donna Baumgartner  
Jane Bell, Advancement Co-Chair  
Liz Bickley, Community Engagement Co-Chair | Korn Ferry  
Sarah Damsgaard, School & Academy Co-Chair | Morgan Stanley  
Kelly Noyes, Nominating & Governance Chair, School & Academy Co-Chair | von Briesen & Roper, s.c.  
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Jason Eggert | Old National Bank  
Gretchen Jameson | Versiti  
Amy Schmidt Jones | Sensient Technologies  
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Nana Allis\*  
Audrey Baird\*  
Barbara Brumder\*  
Robert Eiseman\*  
Mariette Orth\*  
Jodi Peck  
Joan and Jack\* Stein  
Mary Trainer

EX-OFFICIO

Tai Pauls, Managing Director & Chief Advancement Officer  
Michael Pink, Artistic Director

\*Deceased

2023/24 SEASON

Our 2023/24 Season of Transformation was truly one to remember! On stage, in the studio, and throughout the community, Milwaukee Ballet was thankful to share its art form in more ways and with more people than ever before.

This year marked incredible performance milestones, most notably the world premiere of Michael Pink’s reimagined *The Nutcracker: Drosselmeyer’s Imaginarium*, which was received with the highest praise. Longtime Leading Artist Davit Hovhannisyan took his final bow during the much-anticipated reprise of *Dracula*, while five new works premiered in the biennial *Genesis International Choreographic Competition* and *MKE MIX*, and *Cinderella* delighted young and old alike. Community initiatives like a *Dracula* blood drive and *Cinderella* shoe drive expanded each production’s impact even beyond the performances themselves.

Milwaukee Ballet School & Academy enjoyed another successful year of nationally recognized dance training for students ages 2 and older, including continuous growth of the Pre-Professional Program. The Summer Intensive Program enrollment numbers held strong with attendees from around the country, including several male dancers, opening the door for quality training in men’s classes and pas de deux.

Our Community Engagement furthered its impactful outreach with ongoing programs like Student Matinees, Relevé, and more, while also forging new partnerships with groups such as SPARK! Alliance. From toddlers to seniors, and from dozens of zip codes in the Milwaukee area, thousands of individuals accessed dance in ways otherwise unattainable.

The sum of all these activities led Milwaukee Ballet to the great honor of being named “Large Nonprofit of the Year” and Artistic Director Michael Pink to be highlighted as a “Notable Leader in Arts & Entertainment” by *BizTimes Media*. We are deeply grateful to be recognized among the hundreds of philanthropic and artistic organizations enjoyed in our community.

We are incredibly grateful to the Milwaukee Ballet team of artists, staff, faculty, musicians, and volunteers whose passions and talents make all of this possible. Additionally, it’s the dedicated support of our audiences, students, donors, sponsors, and other partners that allows us to transform lives every day. Our sincere thanks go out to all who contribute to our successes in ways big and small!



*Michael Pink*

Michael Pink  
Artistic Director



*Tai Pauls*

Tai Pauls  
Managing Director & Chief Advancement Officer



*Cheryl Carron*

Cheryl Carron  
President & Board Chair

Marize Fumero.

All photos by Rachel Malehorn unless otherwise noted.



# 2023/24 COMPANY

## ARTISTIC STAFF

Michael Pink *Artistic Director*  
Denis Malinkine *Rehearsal Director*  
Luz San Miguel *Rehearsal Director*  
Mireille Favarel *Artistic Director, Milwaukee Ballet II*  
Davit Hovhannisyanyan *Rehearsal Director, Milwaukee Ballet II*

## LEADING ARTISTS

Parker Brasser-Vos, Randy Crespo, Marize Fumero, Alana Griffith, Barry Molina, Lizzie Tripp-Molina, Lahna Vanderbush

## COMPANY ARTISTS

Josiah Cook, Eric Figueredo, Craig Freigang, Garrett Glassman, Elizabeth Harrison, Marie Harrison-Collins  
Itzel Hernandez, Alexander Koulos, Amanda Lewis, Raven Loan, Daniela Maarraoui, Kristen Marshall, Marko Micov  
Alyssa Schilke, Flynn Stelfox, Jacqueline Sugianto, Ransom Wilkes-Davis, Ben Zusi

## MILWAUKEE BALLET II

Jacqueline Bertault, Katya Chernyshev, Noa Dean, Emmakate Franz, Nowa Goto, Isabella Graves, Wakana Hara  
William Heide, Carly Jones, Corabelle Kennedy, Joel Kioko, Piper Martincheck, Anri Matsuda, Emery Meroni, Owen Mink  
Nanaho Nakajima, Eugene Pang, Denzel Parsons, Emily Saffos, Sophia Shahani, Allen Sizemore, Roxy Slavin, Remi Wagner



# OUR TEAM

## BUSINESS OPERATIONS & ADMINISTRATION

Tai Pauls *Managing Director & Chief Advancement Officer*  
Joe Kallenberger *Operations & Facilities Director*  
Mary Rask *Finance Director*  
Steven Ayers *Accounting Assistant*  
Joyette Bowen *Lead Receptionist*  
Cora Trexell *Administrative Assistant*  
**Receptionists:** Najma Abdi  
Diamond Arechavala, Kaitlyn Drzewiecki  
Claire Machata, Grace Miller  
Caitlin Rooney, Brenda Schilke  
Abby Talley

## ADVANCEMENT

Ivana Bajic *Development Manager-Donor Relations*  
Tom Carter *Ticket Operations Manager*  
Hannah Cook *Marketing & Communications Manager*  
Christine Duback *Events & Boutique Manager*  
Kirstin Hackbarth *Development Coordinator*  
Rachel Malehorn *Creative Content Manager*  
Sean McGibany *Patron Services Coordinator*  
Donna O’Loughlin *Development Manager-Major Gifts & Grants*

## MUSIC ADMINISTRATION

Andrews Sill *Music Director*  
Pasquale Laurino *Associate Conductor*  
Elizabeth Warne *Orchestra Manager & Librarian*  
Hikari Nakamura *Company Pianist*

## ORCHESTRA

**Flute:** Linda Nielsen Korducki\*  
Linda Pereksta\*  
**Piccolo:** Linda Pereksta\*  
**Oboe:** Jeremy Curtis\*, Bonnie Cohen  
**English Horn:** Bonnie Cohen

\*Guest Musician

## SCHOOL & ACADEMY

Kristin Dimmer *Director School & Academy*  
Tatiana Jouravel-Malinkine  
*Head of Academy & Pre-Professional Divisions*  
Victoria Stevenson *Head of Student Division, Riverpoint Village Branch Manager*  
Alyce Andrews *Head of Children’s Division, Towne Centre Branch Manager*  
Colin DeJong *Lead Accompanist*  
Alyx Johnson *School & Academy Coordinator*  
Katie Kowols *Registrar*  
Natalie Dellutri *Administrative Assistant*  
**Faculty:** Melissa Alexander  
Amanda Amador Chi, Sejain Bastidas  
Danielle Baughman, Parker Brasser-Vos,  
Natalie Dellutri, Rachelle Fochs  
Alyssa Hartman, Juliana Hougland  
Tiffany Kadani, Kelsie Kasky  
Pedro Lapetra, Gina Laurenzi  
Bri Lucey, Jenna Maule, Grace Miller  
Lisa Moberly, Aisling Nussear  
Katrina Oeffling, Catey Ott Thompson  
Natasha Posey, Autumn Powless  
Lucy Pudner, Beth Rusher  
Dawn Springer, Regina Stieber  
Peggy Morgan Strimple, Baila Weiss  
Maddie Westreich, Madyun Wilson  
Joshua Yang

**Accompanists:** Alan Borkenhagen  
Dan Boudewyns, John Bushman  
Grace Daley, Simone Gheller  
Jessi Kolberg, Deacon Leer, Peggy Lozier  
Rachel Mehail, Vera Pawlak  
Katherine Turner, Delaney Vu  
Michael Wininsky, Ying Xiao

**Clarinet:** Deborah Hanks, Christopher Zello  
**Bass Clarinet:** Christopher Zello  
**Bassoon:** Monte Perkins, Joshua Fleming\*  
**Horn:** Dana Sherman, Kelly Hofman  
Parker Nelson\*, Bruce Atwell  
**Trumpet:** Donald Sipe, Daniel Birnschein  
**Trombone:** Jonathan Winkle\*  
Kyle Samuelson\*  
**Bass Trombone:** Bradley J. Payne  
**Tuba:** Daniel Neesley  
**Timpani:** Terry Smirl  
**Percussion:** Ryan Kahlbaugh, Martin Shadd

## COMMUNITY ENGAGEMENT

Rachel Howell *Community Engagement Manager*  
Danielle Thomsen *Community Engagement Assistant*  
Sejain Bastidas *Lead Faculty*

## COSTUME SHOP

Mary Piering *Costume Manager*  
Christy Siebers *Wardrobe Supervisor*  
Latora Lezotte *Costume Assistant*  
Lyn Kream *Draper & Costume Coordinator*  
Harlan Ferstl *Draper*  
**Stitchers:** Sue Crosby  
Angeline Holtzman-Forbes, Barry Link  
Carol Ross

## PRODUCTION

Libby Schultz *Production Manager*  
Cecilia de Erasquin *Stage & Company Manager*  
Megan Harris *Assistant Stage Manager*  
Bradley Jostons *Head Carpenter*  
Dan Kampa *Master Electrician*  
Kathryn Turner *Properties Master*

# ORCHESTRA

**Harp:** Ann Lobotzke  
**First Violin:** Gerald Loughney *Assistant Concertmaster*, Eric Segnitz  
Elizabeth Warne, Alexander Ayers  
Rachel Handlin\*, Christine Annin\*  
Kristen Gorecki\*, Sally Stephenson\*  
**Second Violin:** Katherine Brooks  
Nina Saito, Edith Suetholz, Jane Rinka  
Anna Carlson, Elizabeth Huffman  
**Viola:** Jamie Hofman, Amanda Koch  
Harriet Briski, Olga Tuzhilkov\*  
**Cello:** Ravenna Helson, Trischa Loebl  
Thomas Smith, Scott Cook\*  
**Bass:** Michael Britz, Charles Grosz\*



# TRANSFORMATION

2023/24 SEASON

Michael Pink's

## DRACULA

OCTOBER 26-29 | MARCUS PERFORMING ARTS CENTER

Michael Pink's internationally renowned *Dracula* opened the season in thrilling fashion! Longtime Leading Artist Davit Hovhannisyan took his final bow as Count Dracula, his fifth time performing the role.

Michael Pink's

## THE NUTCRACKER Presented by BMO

DECEMBER 8-26 | MARCUS PERFORMING ARTS CENTER

After much anticipation, record-setting sell-out audiences celebrated the world premiere of *The Nutcracker: Drosselmeyer's Imaginarium*!

## GENESIS

Presented by Nita Soref 2006 Charitable Trust

FEBRUARY 8-11 | THE PABST THEATER

The biennial competition returned to The Pabst Theater for the first time since 2019. Tsai Hsi Hung was named the winner with *the living quality*, while Lorenzo Di Loreto's *Baroccata* took home the 'Audience Favorite' award, and Jack Lister presented *Mr. Sheen*.

## CINDERELLA

Presented by Herzfeld Foundation

APRIL 4-7 | MARCUS PERFORMING ARTS CENTER

Accompanied by the Milwaukee Ballet Orchestra performing the unforgettable score by Sergei Prokofiev, *Cinderella* returned for the first time in nine years.

## MKE MIX

MAY 16-19 | THE PABST THEATER

The season finale welcomed three celebrated female choreographers. Gabrielle Lamb presented a world premiere with *Filament*, Penny Saunders staged *Soir Bleu*, and Nelly van Bommel created *NADIR*, her third world premiere on the Company.

## Our Audiences

During the 2023/24 Season, Milwaukee Ballet welcomed more than **48,000 patrons** at **39 performances**.

The Company presented **6 world premieres**, including Michael Pink's *The Nutcracker: Drosselmeyer's Imaginarium*, which drew **39% new audience** members.

Total revenue and attendance goals were surpassed for the season.

## Connecting on Social

Over **1.5 million users** reached us on social media in 2023/24.

We saw **125,000 visits** to social pages and more than **45,000 followers** on social platforms.

@MILWAUKEEBALLET



Lahna Vanderbush & Davit Hovhannisyan.



Milwaukee Ballet Company.



Alyssa Schilke, Daniela Maaroui, Parker Brasser-Vos.



Randy Crespo & Lahna Vanderbush.



“Sparkling and grand, filled with the childlike wonder of the holidays.”

— Milwaukee Magazine

“Milwaukee Ballet’s Nutcracker is like no other in the world.”

— Shepherd Express

“[Milwaukee Ballet’s] status among the nation’s top-tier ballet companies is firmly sealed now, with one of the grandest Nutcrackers of all.”

— Chicago Tribune

MICHAEL PINK’S

# THE NUTCRACKER

PRESENTED BY



Milwaukee Ballet’s previous iteration of *The Nutcracker* was well loved by audiences during its 25 years on stage. However, wear and tear took its toll on costumes and sets, so Michael Pink happily accepted the challenge of revamping the production’s magical world with the help of renowned designers from around the country. The world premiere earned rave critical acclaim and skyrocketed audience numbers, setting the stage for many more decades of holiday cheer.

Thank you to the many sponsors, artists, craftspeople, staff, and crew whose vision and dedication made this possible!

## PRODUCTION DESIGN SPONSORS Gifts of \$500,000+

Robert Dohmen, *Costume Sponsor*  
Herzfeld Foundation, *Lighting Sponsor*  
David & Julia Uihlein, *Scenic Design Sponsor*  
Mary Vandenberg & Keith Mardak, *Music Sponsor*  
Jan Pirozzolo-Mellowes & John W. Mellowes, *Production Design Sponsor*

## LEGACY SPONSORS \$200,000 - \$499,999

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## ‘GIVE BACK’ SPONSORS \$100,000 - \$199,999

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The Windhover Foundation

## PRINCIPAL SPONSORS \$25,000 - \$100,000

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## ENSEMBLE SPONSORS \$5,000 - \$9,999

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Herb Kohl Philanthropies  
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Gregory & Susan Milleville  
New Haven Ballet  
Town Bank

## \$1,000 - \$2,499

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Matt & Kellen Bartel  
Jay & Sara Baumgartner  
Lisa & Bob Collins  
Kathleen Allen Crocker  
Tyler Curran  
Christine Czernejewski  
Sarah & Peter Damsgaard  
Buffy & Steve Duback  
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Amanda & Stephen Elliott  
Engage Dance Academy  
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Robert Lyon & Gabrielle Davidson  
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The Walters Family  
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Mark & Anne Weitenbeck



Milwaukee Ballet Company.





COMMITTEES

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Jane Bell *Co-Chair*  
John Rumpf *Co-Chair* | Robert W. Baird  
Irissol Arce | Northwestern Mutual  
Donna Baumgartner  
Kathleen Allen Crocker  
Christine Irgens  
Anna Jablonski | Sabljak & Budisch  
Gretchen Jameson | Versiti  
Maxx Rodriguez | Oak View Group

COMMUNITY ENGAGEMENT

Liz Bickley *Co-Chair* | Korn Ferry  
Sarah Thomas Pagels *Co-Chair* |  
Laffey, Leitner, and Goode LLC  
Uniqua Adams | TBEY Arts Center, Inc.  
Deana Velazquez | Milwaukee College Prep  
Linda Wade | Above the Clouds, Inc.

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Christine Irgens *Chair*  
Steve Beguhn | We Energies  
Jon Biorkman | BMO  
Jason Eggert | Old National Bank  
Drew Feller | BMO  
Justin Mortara | Mortara Group  
Jill Pelisek | UWM Lubar School of Business  
Jan Pirozzolo-Mellowes | Foley & Larder LLP  
Neil Riegelman | Associated Bank

NOMINATING & GOVERNANCE

Kelly Noyes *Chair* | von Briesen & Roper, s.c.  
Donna Baumgartner  
Cheryl Carron | JLL  
Christine Irgens  
Sarah Thomas Pagels |  
Laffey, Leitner, and Goode LLC

SCHOOL & ACADEMY

Sarah Damsgaard *Co-Chair* | Morgan Stanley  
Kelly Noyes *Co-Chair* | von Briesen & Roper, s.c.  
Elizabeth Drew | Medical College of Wisconsin  
Gretchen Jameson | Versiti  
Amy Schmidt Jones | Sensient Technologies  
Beverley Morgan | Rockwell Automation

SPECIAL EVENTS

Kristyn Brenner  
Kathleen Allen Crocker  
Andrea Hug | Baird  
Anna Jablonski | Sabljak & Budisch  
Beverley Morgan | Rockwell Automation  
Maxx Rodriguez | Oak View Group  
Fran Sutter | GMR Marketing  
Ashley Voelz | Artisan Partners

VOLUNTEERS

Thank you to the many volunteers who donate their time and talents. Learn more about volunteer opportunities online at [www.milwaukeeballet.org/volunteers](http://www.milwaukeeballet.org/volunteers).



Danielle Adisi  
Marisa Allen  
Astrid Antoine  
Irissol Arce  
Elizabeth Arnold  
Eric Arsnow  
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Brigid Wollersheim  
Carson Wright  
Barbra Wright  
Kara Yankow

FINANCIALS

Fiscal Year 2024 was exciting and fruitful for Milwaukee Ballet. We ended the season with a surplus, thanks in large part to the successful premiere of *The Nutcracker: Drosselmeyer's Imaginarium* and return on investments from newly established reserve funds, including the Legacy Fund, a quasi-endowment. The Legacy Fund quasi-endowment has generated unrealized gains on investments, as noted under Operational Revenue. Additionally, operational expenses were managed as budgeted during the season.

OPERATIONAL REVENUE

Contributed Revenue .....	\$2,601,287
Ballet Performances .....	\$2,712,061
School & Academy .....	\$1,916,763
Community Engagement .....	\$16,211
Interest, Net Retail & Other .....	\$360,883
Unrealized Gain on Investments .....	\$370,620
Gifts-In-Kind .....	\$247,226
Special Events .....	\$222,926

TOTAL OPERATIONAL REVENUE .....	\$8,447,977
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OPERATIONAL EXPENSES

Program Services

Ballet Performances .....	\$3,884,951
School & Academy .....	\$1,647,841
Community Engagement .....	\$463,141
Gifts-In-Kind Artistic .....	\$150,701
TOTAL PROGRAM SERVICES .....	\$6,146,634

Core Mission Support

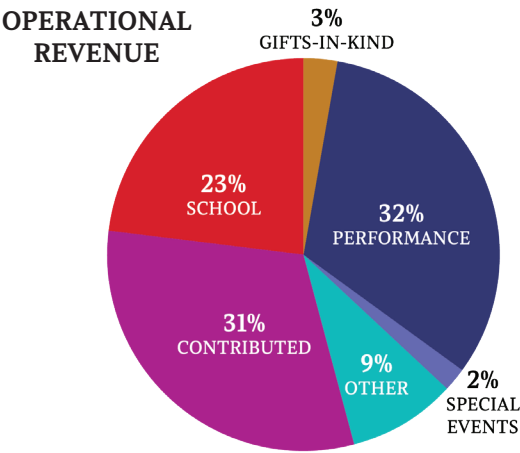
General & Administration.....	\$943,176
Marketing .....	\$553,201
Facility .....	\$367,415
Fundraising .....	\$283,125
Gifts-In-Kind & Administration .....	\$83,525
TOTAL CORE MISSION SUPPORT .....	\$2,230,442

TOTAL OPERATIONAL EXPENSES .....	\$8,377,076
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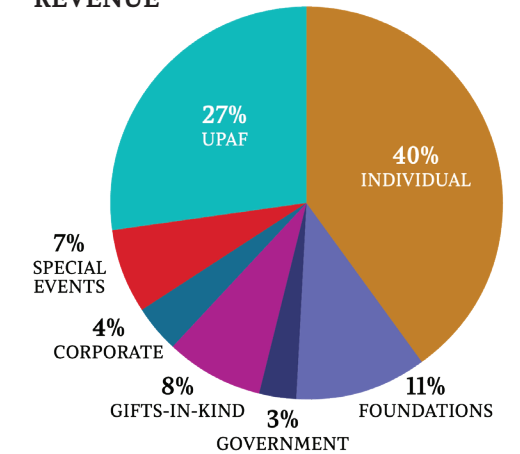
Change in Operational Net Assets .....	\$70,901
Depreciation .....	\$699,411
Change in Operational Net Assets .....	\$770,312
(before depreciation)	

The results as presented are preliminary and unaudited. Milwaukee Ballet's audit reports are available at [www.milwaukeeballet.org/reports-forms-financials](http://www.milwaukeeballet.org/reports-forms-financials)

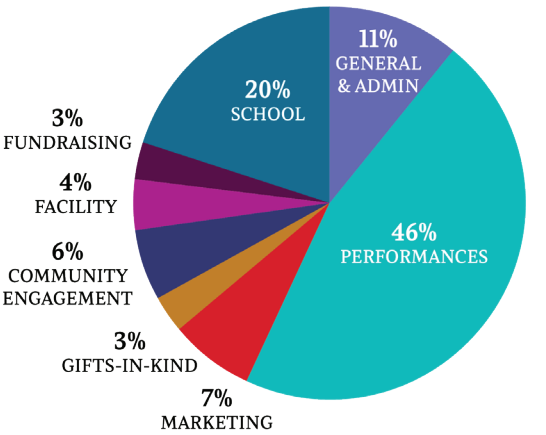
SOURCES OF OPERATIONAL REVENUE



OPERATIONAL CONTRIBUTED REVENUE



EXPENSES





“Ballet has taught me discipline, patience, confidence, and the value of passion.”  
— Angelina, current MBSA student

“[MBSA] is a nurturing environment where the teachers care for you not just as a dancer, but as an individual.”  
— Pre-Professional Program alumna

# MILWAUKEE BALLET SCHOOL & ACADEMY

Milwaukee Ballet School & Academy (MBSA) celebrated many wonderful accomplishments this season, both in impact and student achievement.

Through scholarships and financial assistance, we strive to make dance education available to all students who wish to join us. In 2023/24, we offered more than \$100,000 in tuition aid for school-year classes and Summer Intensive.

This year, School & Academy students from Pre-Ballet and up performed in their year-end showcase *Snow White* at the Oak Creek Performing Arts Center. Pre-Professional students presented *Fortitude* in December and *Ascend* in May at Baumgartner Center for Dance.

Our Pre-Professional Program continued to flourish in its fourth year. This season, three Pre-Professional students joined our Second Company Milwaukee Ballet II.

Summer programming reinstated pas de deux and men’s classes during Summer Intensive. Summer camp offerings multiplied from 8 dance camps last summer to 26 summer camps this summer.

## BY THE NUMBERS

### SCHOOL YEAR

**610** Students Enrolled  
**168** Zip Codes Represented  
**205** Classes

### PRE-PROFESSIONAL PROGRAM

**38** Students Enrolled  
**22** Out-of-State Students  
**8** Genres of Dance Studied

### PERFORMANCES

**180** Students in Company Performances  
**12** School Performances

### SUMMER PROGRAMS

**410** Students Enrolled in Classes/Camps  
**125** Students Enrolled in Summer Intensive  
**26** Summer Camps  
**26** States Represented

### TUITION ASSISTANCE

**\$61,000** School-Year Aid  
**\$41,000** Summer Intensive Aid  
**47%** of Recipients were BIPOC

Milwaukee Ballet School & Academy is an accredited institutional member of the National Association of Schools of Dance (NASD).







# MILWAUKEE BALLET

## *without boundaries*

Our Community Engagement programming embodies our commitment to sharing the joys and wellness benefits of ballet.

This season, we offered numerous opportunities for **Performance Access**, including student matinees during *The Nutcracker* and *Cinderella* that provided discounted and subsidized tickets to area school groups. We presented numerous ballet workshops in local libraries, performed in area schools as part of the MSO ACE program, and shared another monthlong Ballet Beat program with free performances and workshops around Milwaukee.

Our flagship program for **Education & Training**, Relevé continued in its 33<sup>rd</sup> year at Parkside School for the Arts and 13<sup>th</sup> at ALBA and Allen-Field Schools. Students experienced 24 weeks of in-school ballet training, performed in their own showcase, and attended student matinees. We also piloted a Residency with Milwaukee College Prep-Lola Rowe's K5 class. We continued our partnership with Boys & Girls Club, participating in their 'Movement Matters' initiative. For the first time, we offered a spring break Discover Dance Camp in addition to our summertime sessions, both of which offered free full-day dance experiences for Milwaukee students.

Finally, we were thrilled to expand our reach and **Accessibility** programming, partnering with SPARK! Alliance, an organization that engages individuals coping with memory loss and their caregivers. Participants enjoyed performance excerpts and joined dancers in ballet movements. Our Tour de Force program continued this season, serving adaptive ballet for students with varying levels of physical ability during fall and spring sessions. The Sensory-Friendly *Nutcracker* welcomed a record number of patrons.

## BY THE NUMBERS

### PERFORMANCE ACCESS

**5,948** Student Matinee Tickets

**15** school performances for **2,000** students

**3,630** people reached during Ballet Beat

### EDUCATION & TRAINING

**202** Relevé students

**50** Residency K5 students

**150** Boys & Girls Club students

**103** Discover Dance campers

### ACCESSIBILITY

**39** Tour de Force students

**933** Sensory-Friendly *Nutcracker* tickets

**6** SPARK! Programs

### TOTAL REACH

**17,000** People

**10,000** Students

**388** Classes

**107** Events

*“We are beyond grateful for the sensory-friendly experience!... The Nutcracker is our 20+ year tradition, and it was amazing to be able to include [our daughter with autism] in a welcoming environment.”*

— Gail K.

*“When you dance, you feel it inside, and it’s beautiful to show that on the outside.”*

— Mila, Relevé Student







UNITEDPERFORMINGARTSFUND

*Milwaukee Ballet is a proud Cornerstone Member of the United Performing Arts Fund.*

Milwaukee Ballet wishes to express its deep gratitude for the United Performing Arts Fund's incredible work in developing and sustaining the lively arts programs in our community. It is impossible to imagine the arts landscape of Southeast Wisconsin without UPAF's gentle guidance and generous financial assistance.

Thanks to the United Performing Arts Fund and its supporters, Milwaukee Ballet is proud to say:

**79** performances were possible this season.

More than **65,000** people experienced a performance or educational program.

**48** Company and Second Company MBII artists were employed, with 100% of of these artists living locally.

**63** teaching artists and accompanists were employed within our School & Academy.

**50** musicians were engaged by Milwaukee Ballet Orchestra during mainstage performances.

**495** outreach events and classes were provided to our community.



Support from UPAF's Kasey's Fund allows us to present the annual Sensory-Friendly *Nutcracker* performance and helps make adaptive ballet classes possible through our Tour de Force program.

Tour de Force classes are offered to young dancers, including students who use walkers and wheelchairs as mobility aids, with focus on building physical endurance, flexibility, coordination, and control, as well as confidence and desire to perform with grace.

**933** tickets were provided for sensory-friendly show.

**39** students participated in adaptive classes.

**11** weeks of adaptive classes were provided.

Since 1967, the United Performing Arts Fund has been instrumental in allowing organizations like Milwaukee Ballet to focus more of our efforts on what we do best—creating, performing, educating and inspiring. Our sincere thanks to the UPAF community of supporters. Your gift to UPAF shapes a diverse, vibrant and sustainable cultural life for all.

Learn more about UPAF and how to support at [UPAF.org](http://UPAF.org)



Support from UPAF's Bright Minds helps make our in-school Relevé program possible, so we can expand our students' awareness of our art form and nurture their confidence by focusing on each child's personal growth.

Our partner schools are made up of students whose families are primarily economically disadvantaged.

The schools serve varying numbers of English learners (ranging from 13% of total population to 70% of total population).

**202** third through fifth graders of our partner schools experienced 24 weeks of free ballet classes.

**50** kindergarten students participated in our Residency pilot programming.

**294** instructional hours were provided.

The following zip codes were represented:  
**53204, 53205, 53207, 53215.**

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Milwaukee Ballet donors receive exclusive benefits, including access to behind-the-scenes events. Learn more by visiting [www.milwaukeeballet.org/donor-benefits](http://www.milwaukeeballet.org/donor-benefits)





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2023/24 EVENTS

VAMPIRE BASH *October 28, 2023*

Leading Artist Davit Hovhannisyan joined guests for a ghoulish celebration following his final bow as Dracula.



THE NUTCRACKER OPENING NIGHT *December 8, 2023*

Company dancers, staff, crew, and donors celebrated the world premiere of Michael Pink's *The Nutcracker: Drosselmeyer's Imaginarium* following the opening night performance at Marcus Performing Arts Center.



THE BALLET BALL *April 13, 2024*

More than 200 guests joined the Company at The Grain Exchange to boogie down at 'After The Clock Strikes,' our disco-themed Ballet Ball. Through sponsorships, tickets, appeal, and silent auction, \$290,000 was raised for the Annual Fund.



TOP LEFT: Craig Freigang & Lizzie Tripp-Molina. TOP RIGHT: Milwaukee Ballet II. BOTTOM CENTER: Alyssa Schilke, Garrett Glassman, & Raven Loan.

\*Deceased



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