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**MILWAUKEE
BALLET**
MICHAEL PINK, ARTISTIC DIRECTOR

**MILWAUKEE BALLET PRESENTS CHOREOGRAPHY BY OWN DANCERS IN *MKE MIX*
- The production will be held at the Company's intimate home theater in the Historic Third Ward. -**

Milwaukee, WI – January 14, 2025 – Three Artists of Milwaukee Ballet Company will choreograph work on their fellow dancers in upcoming contemporary collection *MKE MIX*. This two-weekend production will take place at the Company's home theater, the 172-seat We Energies Performance Studio in Baumgartner Center for Dance, guaranteeing a memorable up-close experience for audiences.

"I am so pleased to spotlight the choreographic talents of our very own Artists," says Artistic Director Michael Pink. "Standing at the front of the studio is a thrilling and terrifying experience, one that will push these emerging choreographers to expand their artistry and continue exploring their interests in the dance world beyond performing."

The choreographers include **Eric Figueredo** (Company Artist since 2022), **Garrett Glassman** (Company Artist since 2014), and **Amanda Lewis** (Company Artist since 2023).

Glassman will restage his work *I Do, Don't I?*, which premiered during the Company's *Ballet Russe Reimagined* mixed program in February 2020. This work resets *Les Noces*, originally choreographed by Bronislava Nijinska, into the scenario of a bachelor party the night before a wedding.

"My intention was simple: to create something fun for both the dancers and the audience," Glassman said. "It was an opportunity to experiment with true dance theatre, blending movement with narrative to craft a performance that is not just visually engaging, but emotionally resonant."

Figueredo and Lewis will create original works to premiere during *MKE MIX*. Both are familiar with choreographing within Milwaukee Ballet's studios, having previously staged works on the Milwaukee Ballet II Second Company and for "Ballet Beat," the Company's summertime program of free performances and activities. Lewis was also accepted as a choreographer into New Century's 2024 Dance Competition in Santa Fe, where her piece earned the accolade of "People's Choice."

MKE MIX celebrates the exceptional creativity found right here in Milwaukee, which is why for a second year, Milwaukee Ballet has partnered with Colectivo Coffee for this production. As part of the natural partnership between these two Milwaukee-based and community-centric institutions, Colectivo will originate a limited-time drink exclusively available in their Milwaukee cafes from February 1-14.

"Back for its second year, *MKE MIX* is certain to awe new and returning fans," says Pink. "We look forward to welcoming audiences into our professional home and hope they leave with a greater appreciation of the talented individuals within these walls."

[The Choreographers](#)

Eric Figueredo has been an Artist with Milwaukee Ballet since 2022. He is recognizable from his recent roles as Dracula in *Dracula*, Madame Bon Bon in *The Nutcracker*, and Lucretia in *Cinderella*. He has previously choreographed for Ballet Beat and the Ballet Ball, and he also has a work forthcoming for Milwaukee Ballet II's *Momentum*.

Garrett Glassman has been an Artist with Milwaukee Ballet since 2014. He is recognizable for his portrayals of Drosselmeyer and the Rat King in *The Nutcracker*, Harker and Renfield in *Dracula*, and Quasimodo in *Hunchback of Notre Dame*. Past choreographic credits include two works on Milwaukee Ballet's Company: *Affixed* (2018) and *I Do, Don't I?* (2020).

Amanda Lewis has been an Artist with Milwaukee Ballet since 2023. An alumna of Milwaukee Ballet School & Academy's Pre-Professional Program and the Milwaukee Ballet II Second Company, she has already choreographed several works for Milwaukee Ballet II, Ballet Beat, and the Ballet Ball. Her work *Unspoken* won "People's Choice Award" at New Century's Dance Competition in 2024.

Performance Information

MKE MIX will take place from February 7-16 at Baumgartner Center for Dance. All tickets are \$40 and may be purchased online at www.milwaukeeballet.org or through the Milwaukee Ballet Box Office at 414.902.2103.

The performance schedule is as follows:

- Friday, February 7, 2025 – 7:30 PM
- Saturday, February 8, 2025 – 2:00 PM
- Saturday, February 8, 2025 – 7:30 PM
- Sunday, February 9, 2025 – 2:00 PM
- Friday, February 14, 2025 – 7:30 PM
- Saturday, February 15, 2025 – 2:00 PM
- Saturday, February 15, 2025 – 7:30 PM
- Sunday, February 16, 2025 – 2:00 PM

Milwaukee Ballet's 2024/2025 Season is presented by Donald & Donna Baumgartner and the United Performing Arts Fund (UPAF), with support from Wisconsin Arts Board, CAMPAC, Milwaukee Arts Board, and the National Endowment for the Arts.

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About Milwaukee Ballet

Milwaukee Ballet was founded in 1970. Led by Artistic Director Michael Pink, Milwaukee Ballet creates a rich and diverse community through its inspiring dance performance, education, and outreach. Milwaukee Ballet hosts an international Company of dancers and maintains its own orchestra. Milwaukee Ballet School & Academy is the only professional dance school in the Midwest accredited by the National Association of Schools of Dance, teaching beginner through pre-professional levels in three locations: Third Ward, Fox Point, and Brookfield. Milwaukee Ballet's award-winning Community Engagement department serves nearly 30,000 people in Southeastern Wisconsin each year through original, interactive programs. Milwaukee Ballet is a proud cornerstone member of United Performing Arts Fund and holds a four-star rating from Charity Navigator.

Note to Editors: Interviews with Milwaukee Ballet Artistic Director Michael Pink and high-resolution images are available upon request.