



SEASON OF  
**TRANSFORMATION**  
2017-18 ANNUAL REPORT

MILWAUKEE  
**BALLET**

MICHAEL PINK, ARTISTIC DIRECTOR

## Our mission is to create a rich and diverse community through our inspiring performances, education and community engagement programs.

This season was exceptional. Milwaukee Ballet set records in earned and contributed revenue, supporting the growth of our 48-year-old Company into a \$7.5 million operation.

We are incredibly proud of our many achievements. Michael Pink's world premiere of *Beauty and the Beast* was the star of our five mainstage performances, bringing more than 11,000 people into our unique world of ballet and theater.

Our nationally accredited Milwaukee Ballet School & Academy welcomed the highest number of students in 20 years into its summer intensive programs. Throughout the school year, 275 students performed on stage alongside our professional Company. This is a rare experience and one that distinguishes our school from every other in Wisconsin.

Community engagement is where we shine. Our reach increased by 25 percent this year, enhanced by our vibrant Ballet Beat program. But our most transformative moments happened behind closed doors. Our *Tour de Force* program was expanded, adding a ballet class for children in wheelchairs. Called the *Glissade* class, this program changes children's lives while demonstrating the power of movement.

We are an organization of highly motivated artists, employees, families, Board Members and donors. Our dream is not sustainability, but growth. Growth enables us to evolve from a good organization into an excellent community partner.

Our new Baumgartner Center for Dance will provide the gathering place for our Milwaukee Ballet community. This season, we continued our solid progress toward our capital campaign goal, reaching 86 percent of our goal of \$26 million.

As we prepare for our 50th Anniversary in 2019-20, we are planning to make all our dreams come true. The best is yet to come!



**JUSTIN MORTARA**  
President



**MICHAEL PINK**  
Artistic Director

### 2017-18 HIGHLIGHTS

Artistic Director Michael Pink performed for the first time on a Milwaukee stage



The 40th Anniversary of Milwaukee Ballet performing *The Nutcracker*



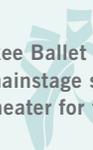
Milwaukee Ballet broke ground on its new headquarters



Milwaukee Ballet School & Academy expanded its Brookfield studio



Milwaukee Ballet II performed their mainstage show at the Pabst Theater for the first time



### MILWAUKEE BALLET COMPANY DANCERS 2017-18

#### LEADING ARTISTS

Marize Fumero, Annia Hidalgo, Davit Hovhannisyan, Patrick Howell, Timothy O'Donnell, Luz San Miguel, Nicole Teague-Howell

#### ARTISTS

Parker Brasser-Vos, Josiah Cook, Randy Crespo, Mireille Favarel (Guest Artist), Bri George (Guest Artist), Garrett Glassman, Alana Griffith, Elizabeth Harrison, Marie Harrison-Collins, Itzel Hernandez, Erik Johnson, Quinby Kasch, Janel Meindersee, Barry Molina, Luis Mondragon, Isaac Sharratt, Lizzie Tripp, Lahna Vanderbush, Ransom Wilkes-Davis

### THE NANCY EINHORN MILWAUKEE BALLET II PROGRAM

Isaac Allen, Julia Crosby, Christina Dennis, Diego Garcia-Castillo, Justin Geiss, Yoka Hirayama, Matthew Larson, Jessica Lopes, Richard Marks, Kristen Marshall, Reina Miyata, Julia Pareto, Wyatt Pendleton, Eliza Schwartz, Hunter Solomon, Isabelle Urben, Kendra Woo

2017-18

# Season in Review

PRESENTED BY DONNA & DONALD BAUMGARTNER

Nov 2-5, 2017

**LA BOHÈME**

Choreographer: *Michael Pink*

Dec 9-26, 2017

**THE NUTCRACKER**

Choreographer: *Michael Pink*

Feb 8-11, 2018

**MXE: MILWAUKEE MIXED\***

Choreographers:

*Garrett Glassman*

*Timothy O'Donnell*

*Isaac Sharratt*

*Nicole Teague-Howell*

*Petr Zahradníček*

Apr 12-15, 2018

**BEAUTY AND THE BEAST\***

Choreographer: *Michael Pink*

May 31-June 3, 2017

**SWAN LAKE**

Choreographer

*Michael Pink*

*after Marius Petipa*

\*World premiere



**55,000**

Patrons

**213**

20+ Year Subscribers

**16**

Countries Represented  
within the Company

**6**

World Premieres

**40**

Performances

**21**

Free Summer Community Events

**4,300**

Reached through Ballet Beat

**8,385**

Attended Student Matinees

**275**

MBSA Students in Productions

**22,000**

Facebook Fans

**7,300**

Instagram Followers

## Breaking Records

Michael Pink's world premiere of *Beauty and the Beast* was the highest-grossing production in Milwaukee Ballet's history, excluding *The Nutcracker*. With two sold-out performances, the ballet welcomed over 11,000 patrons. Featuring 31 dancers and 83 students from Milwaukee Ballet School & Academy, *Beauty and the Beast* provided choreographer Michael Pink and British composer Philip Feeney their 21st opportunity to create original movement and music together. *Beauty and the Beast* was their fourth collaboration for Milwaukee Ballet.



## Developing Talent

The Nancy Einhorn Milwaukee Ballet II Program (MBII) transforms ballet students into artists by preparing them for the professional world of dance. MBII dancers spend a year as part of a team, working together toward shared goals while pursuing their own dreams. Two graduates of this year's program were invited to join Milwaukee Ballet. Other alumni have been hired by Ballet Arkansas, Rochester Ballet and Charlottesville Ballet.

MBII not only helps ballet students achieve their dreams, but is also a vital element of Milwaukee Ballet's Community Engagement programs. They bring the power of dance to school students, senior centers and community organizations through performances and workshops. People often experience ballet for the first time with our MBII dancers.

This year, MBII's annual show, *Momentum*, was performed at the historic Pabst Theater. This program featured works by Michael Pink, Kathryn Posin, Timothy O'Donnell, Kristopher Estes-Brown and Mimmo Miccolis.



## Building Passion

Milwaukee Ballet School & Academy (MBSA) provides high-quality, classical ballet instruction for students ages three through adult, in a nurturing and professional atmosphere. During the 2017–18 school year, MBSA students' technique was highlighted when they performed in four out of five Company productions. School & Academy Director, Rolando Yanes, created a new holiday showcase for Academy students, *'Twas the Night Before Christmas*, which was recognized in *Pointe* magazine. Additionally, MBSA expanded its studio space at its Towne Centre location in Brookfield, allowing more students than ever to attend the popular and internationally recognized Summer Intensive Program.

### SCHOOL & ACADEMY

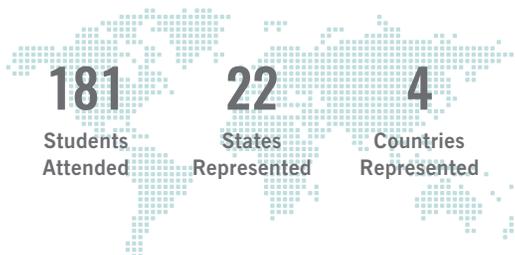


Student Cast Roles in Company Productions



Largest-ever MBSA Student Cast of *The Nutcracker*

### SUMMER INTENSIVE PROGRAM



## Enlightening Minds

Milwaukee Ballet's Community Engagement programs remove obstacles to seeing, performing and appreciating ballet. These programs serve a range of communities and neighborhoods, reaching over 38,000 people in 80 schools and 46 community groups this year.



*"I've taught in three outreach programs before joining Milwaukee Ballet's Relevé Program, and Relevé is something memorably special. It allows the students to be fully immersed in ballet and be a part of a different world once a week. A world that allows them to not just be a student, but a ballet dancer."*

*– Tiffany, Relevé Instructor*



*Milwaukee Ballet created programs to offer ballet classes to those who once thought dance would be impossible for them. It's part of Milwaukee Ballet's commitment to providing "ballet without boundaries." Our Glissade class gives kids the ability to dance and glide while remaining in their wheelchairs.*

## Reimagining Reality

The *Relevé* program demonstrates Milwaukee Ballet's commitment to impacting lives through dance. Milwaukee Ballet partners with three Milwaukee Public Schools, providing professional ballet instruction, weekly and free of cost to the students and their schools. This is conducted throughout the school year, for three years. This year, *Relevé* students performed at the Summerfest grounds for MPS's Year of the Arts. Upon completion of *Relevé*, students may be awarded a full scholarship to Milwaukee Ballet School & Academy. During the 2017–18 season, six of these scholarship students performed alongside the Company.

*"Everett had a stroke, at or before birth, that affected his left side and overall coordination. Ballet is wonderful for him because it increases his body-awareness, coordination, balance, flexibility, strength etc. And the best part is, he LOVES it."*

*– Amy, Tour de Force Parent*

*"I wanted to let you know that we enjoyed the Sensory-Friendly Nutcracker so much. We were thankful for the kind, helpful ushers and feeling no stress when my son chose to kick the chair in front of him as he screamed in delight when the dancers made him feel happy."*

*– Dawn, Sensory-Friendly Nutcracker Patron*

## Brightening Communities

Milwaukee Ballet's Ballet Beat hit the streets for its second year. This popular program is comprised of performances, classes and workshops across Greater Milwaukee, all free of charge to the public. This year, six Company Artists and two MBII Dancers introduced ballet to audiences of all ages in a new and creative way. Ballet Beat featured six performances, including two with standing room only.

21  
Events in 21 Days

12  
Collaborative Partners

4,300  
People Attended

UBA/E CONNECT  
presented by Brico Fund



## Inspiring Action

Milwaukee Ballet's annual Ball is its largest fundraising event of the year. It supports the artistry of Milwaukee's world-class ballet, as well as our incredible education and community engagement initiatives. We are grateful for the sponsors who join us each year for this exciting evening of exhilarating dance by our Company and Milwaukee Ballet II dancers.

Our lead sponsors in 2018 included:

- Associated Banc-Corp
- Donna & Donald Baumgartner
- Catalyst Construction
- Harley-Davidson Motor Co.
- Herzfeld Foundation
- Susanna & Justin Mortara
- von Briesen & Roper, s.c.



**UNLEASHED**  
The Ball 2018

### EXECUTIVE COMMITTEE

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Mortara Group

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**Roberta Boorse\***

**Barbara Brumder\***

**Robert Eiseman\***

**Mariette Orth\***

**Jodi Peck**

**Joan and Jack Stein\***

**Mary Trainer**

\* Deceased

# FINANCIAL STABILITY

Milwaukee Ballet continues to be a fiscally sustainable organization. We are grateful for the contributions from our generous individual, foundation and corporate donors, locally and nationally. This year almost 90% of the company's resources were allocated in support of Milwaukee Ballet's programs and services, and we finished FY18 with a positive bottom line. Milwaukee Ballet is in the midst of a capital campaign. Revenues and expenses specifically relating to the campaign are not reflected in the reported activity to better represent activity from normal operations.

## OPERATIONAL REVENUE

Contributed Revenue	\$2,530,691
World-Class Ballet Performances	\$2,567,882
Ballet School & Academy	\$1,615,569
Community Engagement	\$21,939
Interest, Net Retail & Other	\$120,701
Gifts-In-Kind	\$391,625
Special Events	\$407,346

**TOTAL OPERATIONAL REVENUE** **\$7,655,753**

## OPERATIONAL EXPENSES

### Program Services

World-Class Ballet Performances	\$4,258,689
Ballet School & Academy	\$1,419,644
Community Engagement	\$485,600
Gifts-In-Kind Artistic	\$133,087

**TOTAL PROGRAM SERVICES** **\$6,297,020**

### Core Mission Support

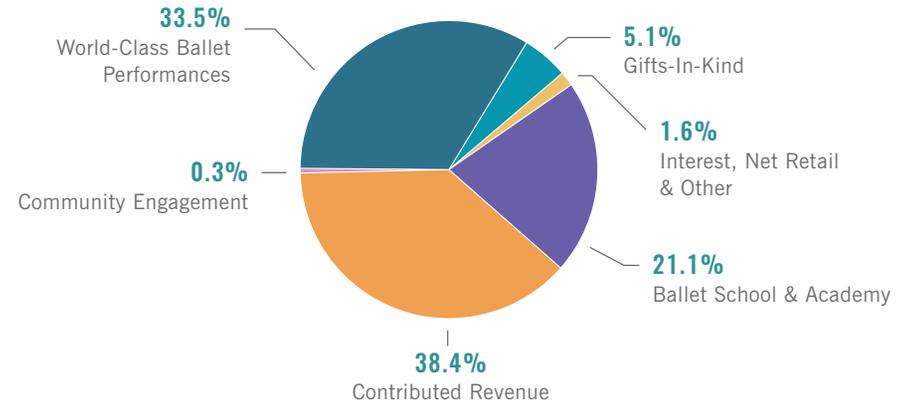
General & Administration	\$179,587
Fundraising	\$418,106
Gifts-In-Kind Administration	\$258,538

**TOTAL CORE MISSION SUPPORT** **\$856,231**

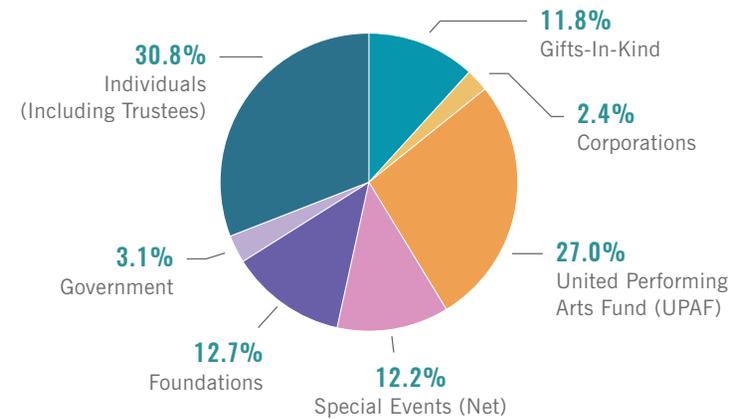
**TOTAL OPERATIONAL EXPENSES** **\$7,153,251**

Change in Operational Net Assets	\$502,502
Depreciation	\$223,667
Change in Operational Net Assets (before depreciation)	\$726,169

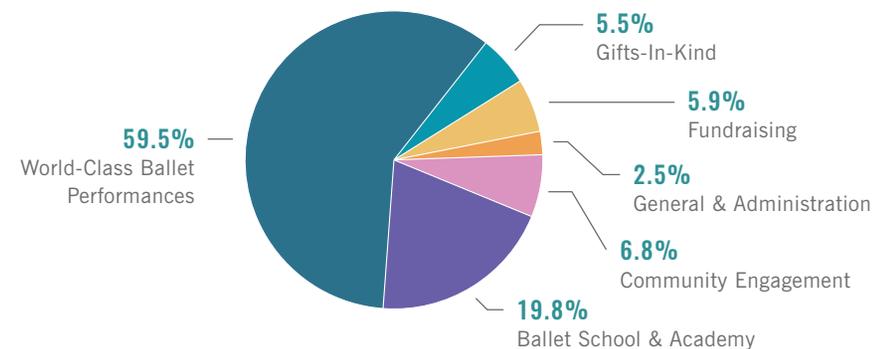
## SOURCES OF OPERATIONAL REVENUE



## OPERATIONAL CONTRIBUTED REVENUE



## EXPENSES



## ARTISTIC

Michael Pink, *Artistic Director*

Denis Malinkine, *Ballet Master*

Luz San Miguel, *Ballet Master*

## THE NANCY EINHORN MILWAUKEE BALLET II PROGRAM

Rolando Yanes, *Director*

Mireille Favarel, *Associate Director*

Alyson Chavez, *Manager*

Denis Malinkine, Tatiana Malinkine,

Lori McNichols, Karl von Rabenau, *Faculty*

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Bradley Jostons, *Head Carpenter*

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Joanne New, *Wig Stylist*

## BALLET BOUTIQUE

Amy Maxwell

## HEADSHOT PHOTOGRAPHY

Timothy O'Donnell

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Pasquale Laurino, *Associate Conductor*

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Steven Ayers, *Company Accompanist*

## ADMINISTRATION

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Kelly Knoke, *Customer Relationship Manager*

Douglas McCubbin, *Operations Manager*

Lexie Klasing, *Company Manager*

Beth Hohenfeldt, *Accountant*

## COMMUNITY ENGAGEMENT

Alyson Chavez, *Director of Community Engagement*

Lori McNichols, *Community Engagement & MBII Coordinator*

Victoria Stevenson, *Relevé Faculty*

Tiffany Braniff, *Faculty*

Emma Dresen, Rachel Musuraca, *Relevé Assistants*

## DEVELOPMENT

Carl Lockrem, *Director of Development*

Frances Steiner, *Associate Director of Development*

Allison Kaminsky, *Grants Manager*

Sam Harmon-Smith, *Development Assistant*

## MARKETING

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Leslie Rivers, *PR & Media Manager*

Casey Seneczko, *Marketing & Promotions Manager*

Timothy O'Donnell, *Artistic Advisor*

## MILWAUKEE BALLET SCHOOL & ACADEMY

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Renee Griswold, *General Manager*

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Joshua Yang

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Chris Melkovitz, P.T.

## PSYCHOLOGY AND THE PERFORMING ARTS

Kris Juergens, Psy.D.

Mary Neff, Psy.D.

## MILWAUKEE BALLET ORCHESTRA

The artistic, educational, and engagement programs of Milwaukee Ballet are made possible by the generous support of our friends. While space limitations prevent us from listing gifts under \$1,000, the Ballet gratefully acknowledges the generosity of all our donors.

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- United Performing Arts Fund

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  - Peter Metzger
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  - Marilyn W. John
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  - Anonymous
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  - Diane M. Pilak
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  - Nancie Flaxman
- Marshall Savick
  - James & Georgia Miler
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  - Mary Beth Ho
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  - Barbara Steinmetz

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- 88Nine Radio Milwaukee
- Altius Gymnastics
- Mark Benskin
- Betty Brinn Children's Museum
- Bodegón Restaurant at Hotel Madrid
- Brewers Baseball Club
- Mr. Barney Brumm
- Catalyst Construction
- Charlie Cline
- Coakley Brothers
- Mr. Marc Colletti
- Lisa & Bob Collins
- Custom Reality Services
- Nat Davauer
- Tom Davenport
- Draft and Vessel

- First Stage Milwaukee
- Foley & Lardner LLP
- Jason & Wanetta Fricke
- Froedtert Sports Medicine Center
- Mark Frohna
- Carl & Bonnie Griswold
- Itzel Hernandez
- Hoffman York
- Horseshoe Bay Golf Club
- House of Harley-Davidson
- Indulgence Chocolatiers
- Lily Jones
- Mae Jones
- Mike Jones & Peggy Mead
- The Kimpton Journeyman Hotel
- Dr. Kristin Juergens
- Just Kidding Kids Cuts
- La Masa
- Lake Geneva Cruise Line
- Lakefront Brewery
- Lowlands Group
- Larry & Carrie Lupton
- Majic Productions
- Rachel Malehorn
- Amy Maxwell
- Anne Mazza
- Jennifer Mazza Photography
- Douglas McCubbin
- Janel Meindersee
- Metcalfe Family
- MillerCoors, Inc.
- Milwaukee County Zoo
- The Moyer Family
- Mullett Ice Center
- Sandra Murzyn
- Dr. Mary Neff
- Timothy O'Donnell
- Pabst Mansion
- Kara Peery
- The Pfister Hotel
- Michael & Jayne Pink
- Mary and George Poorman
- RD Image
- Rodney & Jenise Reider
- Rinka Chung Architecture
- Janel Schneider
- Nehring's Sendik's on Downer
- Isaac Sharratt
- Mary B. Shepard
- Sky Zone Indoor Trampoline Park
- Urban Ecology Center
- Urban OM
- Lahna Vanderbush
- von Briesen & Roper, s.c.
- Walker's Point Creative Collective
- Walt Disney World Co.
- Walt Disney World Resort
- Waterford Wine Company
- We Energies
- yogaLOFT Milwaukee
- Sarah & Steve Zimmerman

## CAPITAL CAMPAIGN COMMITMENTS AS OF 7.31.18

- Anonymous
- Griselda Aldrete
- Astor Street Foundation Inc.
- Baird Foundation Inc.
- Theodore W. Batterman Family Foundation, Inc.
- Donald & Donna Baumgartner
- Mr. & Mrs. James D. Bell
- Mark & Victoria Benskin
- Eric & Aliah Berman
- William H. Bonifas
- Clarice S. Turer Charitable Fund in honor of Nita Soref
- Sarah & Peter Damsgaard
- Jacqueline Davis
- The Dohmen Family Foundation
- Nancy & Steve Einhorn
- Greater Milwaukee Foundation
- Katie Heil & the Heil Family Foundation
- Herb Kohl Philanthropies
- Herzfeld Foundation
- Andrew Jones & Amy Schmidt Jones
- Kathryn & Matthew Kamm
- Sarah & Richard Kimball
- Stanley Kritzik
- The Kubly Family
- Barry Grossman & Gail Lione
- Sheldon & Marianne Lubar Charitable Fund of the Lubar Family Foundation
- Anne L. Martino
- Amy Maxwell
- Jan Pirozzolo-Mellowes & John Mellowes
- Anne & Tom Metcalfe
- The Mortara Family
- Joyce & Bruce Myers
- Sarah Thomas Pagels & Jesse Pagels
- Andrew & Tai Pauls
- The Peck Family
- Jill G. Pelisek
- Christopher & Kristin Piotrowski
- PNC Foundation
- Lisa Preston
- William & Margaret Raasch
- John & Maggie Raymond
- John & Audra Rumpf
- Molly & Scott Schweiger
- Sue & Bud Selig
- Pamela & Jeffrey Shovers
- Judson Snyder
- David Uihlein
- United Performing Arts Fund
- U.S. Bank

## TRIBUTE GIFTS

### In Honor Of:

- Donald & Donna Baumgartner
  - Ed & Diane Zore
- Donald & Donna Baumgartner's Birthdays
  - John P. Baumgartner
  - Frances Franklin
- Donald & Donna Baumgartner's Wedding Anniversary
  - Jean Baumgartner McGrath

## TRIBUTE GIFTS

### In Memory Of:

- Audrey Baird
  - Steve & Nancy Einhorn
- Tony Heger
  - Tim & Pam Neumann
- Joan Hoehn
  - Anonymous



## Changing the Landscape

Milwaukee Ballet broke ground on the 52,000-square-foot Baumgartner Center for Dance in June. This new space, located in Milwaukee's Third Ward, was made possible by a \$10 million lead gift from long-time supporters Donna and Donald Baumgartner. The beams are placed, the floors are poured and we're on track to open the facility in Fall 2019.



*"Donald and I share not just a love of dance, but we value the transformative power this organization adds to the life of our community."*

**– Donna Baumgartner**

- With seven studios (instead of our current four), the increased capacity will enable us to serve twice the number of students.
- The ADA-compliant building will enable our award-winning *Tour de Force* program to move downtown, increasing accessibility for families.
- It will house expanded class offerings for our School & Academy including a pre-professional training program and open division classes for pre-teens through adults.

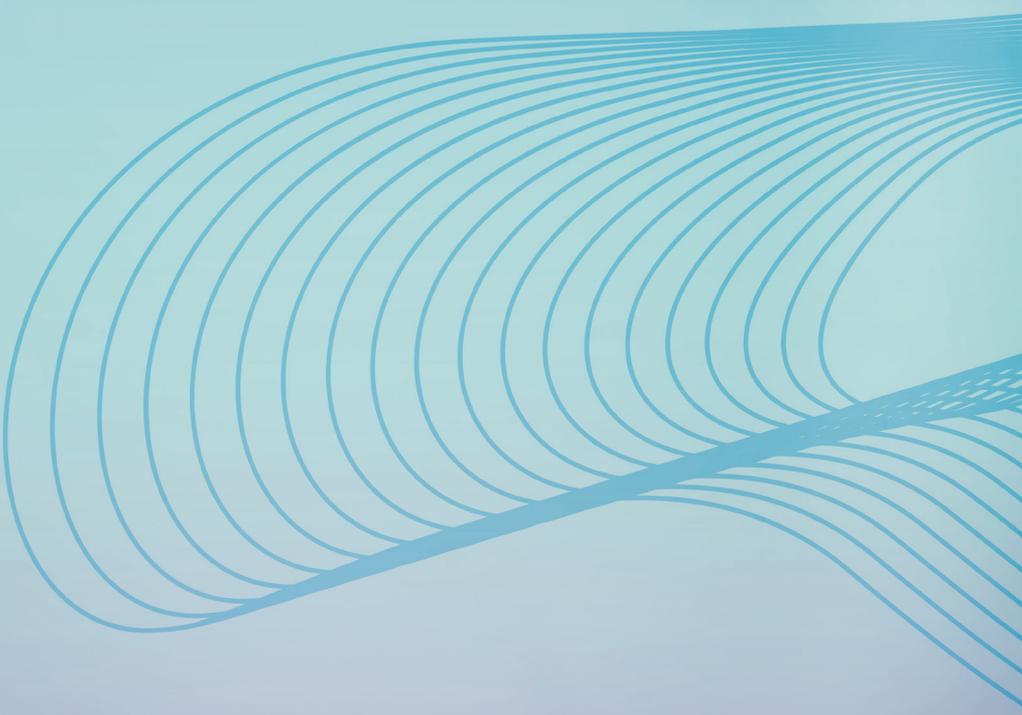
The Baumgartners' legacy will create extraordinary opportunities for future generations.



Jodi Peck and Donna Baumgartner.



A community studio will provide space for dance and arts colleagues to deliver partner programs. Located just south of the Italian Community Center, our new home will be 70 percent larger than our current headquarters at 504 West National Avenue.



*Milwaukee Ballet creates a rich and diverse community  
through our inspiring performances, education  
and community engagement programs.*

