



Course Catalog

Pre-Professional Program

Milwaukee Ballet II Program

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Pre-Professional Program

Program Overview

Milwaukee Ballet School & Academy offers a robust Pre-Professional Program (PPP) that educates, trains and prepares students for a career in professional dance. The program offers daily intensive training led by senior faculty member and Head of Training for Academy and Pre-Professional Divisions Tatiana Jouravel-Malinkine.

Intended for recent high school graduates as a post-secondary certificate program or current high school students that display potential for a professional career in dance. Students typically progress through our program on a two-year track, although exceptions may be made due to age and student needs.

Courses

PPP Year 1		Semester Credit Hours
TEC100, TEC101	Ballet Technique 1	6 Credit hours
This course goes deeper into the knowledge and execution of classical ballet techniques through daily practice of a traditional ballet class at both barre and center. Students study more complex techniques and investigate varying stylistic nuances while developing increased stamina, rigor, and refinement.		
TEC110, TEC111	Pointe Technique 1	4 Credit hours
This course aims to help students master pointe work by promoting good habits and correcting technique. Emphasis is placed on building strength and establishing a high level of balance and control.		
TEC120, TEC121	Pas De Deux 1	1 Credit hours
This class teaches students basic partnering techniques as well as some complex aspects of partnering. Students learn to work as a team, building trust with their partner.		
CON100, CON101	Pilates 1	2 Credit hours
A full body conditioning workout incorporating classic Pilates mat work, stability ball, and elastic resistance band exercises to build greater kinesthetic awareness and body-mind connection in addition to improving a dancer's technique.		
CAR100, CAR101	History of Dance	3 Credit hours
This class provides historic context to movement from early through contemporary times throughout the world through the lens of individual, community, society's intention and expression.		
STY100, SY101	Character Dance 1	1 Credit hours
This class explores stylistic dances and movements from various cultures that are utilized within classical ballet repertoire. Students practice typical character barre, center work, combinations, and repertoire work and become familiar with relevant terminology.		
STY110, STY111	Contemporary Dance 1	2 Credit hours
This class develops students' proficiency in contemporary techniques and vocabulary and introduces concepts that promote comprehension of movement quality, musicality, and expression. Students collaborate to create and perform an original choreography.		
STY120, STY121	Hip Hop Dance 1	2 Credit hours
This foundational course covers the core elements of hip hop dance and exposes students to a wide spectrum of urban dance styles. Year 1 students develop understanding and embodiment of fundamental grooves from the genre's origins and its contemporary expressions.		

STY130, STY131	Jazz Dance 1	1 Credit hours
This class develops students' proficiency in jazz dance techniques and vocabulary, enhances musicality and rhythm, and explores the historical and cultural roots of the style. Students collaborate to create and perform an original choreography.		
STY140, STY141	Musical Theater Dance 1	1 Credit hours
This class exposes students to the diversity of Musical Theatre material from classical to contemporary theater covering many dance styles and genres. Students develop practical skills and audition pieces necessary for successful auditions, rehearsals, and performances.		
STY150	Flamenco 1	1 Credit hours
An introduction to Flamenco training and classical Spanish Dance, this semester-long course gives students an understanding of the history and culture of the form while also exposing them to modern-day practices. Year 1 students focus on basic techniques including corporal alignment, rhythms, and dynamic movement.		
STY151	African Dance 1	1 Credit hours
The semester-long course encompasses various West African dance styles, each with its distinct movement, rhythms, and cultural significance. Students learn the basic techniques and become familiar with relevant terminology.		
REP100, REP101	Repertoire 1	2.5 Credit hours
Rehearsals allowing Year 1 students to learn and practice original neoclassical works. Students perform the practiced repertoire at annual program showcases.		
REP110, REP111	Classical Repertoire 1	2.5 Credit hours
Rehearsals allowing Year 1 students to learn and practice excerpts from classical ballets. Students perform the practiced repertoire at annual program showcases.		
REP120, REP121	Variations 1	1 Credit hours
Students learn and practice a classical or neoclassical variation every three weeks to improve recall skills and performance quality and grow a knowledge and familiarity of common professional material.		
		60 Total Yearly Credit Hours

PPP Year 2		Semester Credit Hours
TEC200, TEC201	Ballet Technique 2	6 Credit hours
This course goes deeper into the knowledge and execution of classical ballet techniques through daily practice of a traditional ballet class at both barre and center. Students begin to utilize individual stylistic choices and determine specific execution of steps that work best for their instrument. Students continue to improve their stamina, rigor, and refinement.		
TEC210, TEC211	Pointe Technique 2	4 Credit hours
This course aims to continue students' growth in mastering pointe work by promoting good habits and correcting technique. Emphasis is placed on building strength and mastering balance and control.		
TEC220, TEC221	Pas De Deux 2	1 Credit hour
This class teaches students intermediate partnering techniques as well as some complex aspects of partnering. Students learn to work as a team, building trust with their partner.		
CON200, CON201	Pilates 2	2 Credit hours
A full body conditioning workout incorporating classic Pilates mat work, stability ball, and elastic resistance band exercises to build greater kinesthetic awareness and body-mind connection in addition to improving a dancer's technique.		
CAR 200, CAR201	Career Seminar	3 Credit hours
This class provides career development into a professional career in ballet. Unit topics include audition preparations, career exploration, career longevity, and current events.		

STY200, STY201	Character Dance 2	1 Credit hour
A continuation of Character Dance 1, students continue to increase their knowledge of traditional character dances while improving execution, stamina, and stylistic nuances.		
STY210, STY211	Contemporary Dance 2	1 Credit hour
A continuation of Contemporary Dance 1, this class improves students' contemporary technique and vocabulary and promotes greater comprehension of movement quality, musicality, and expression. Students collaborate to create and perform an original choreography.		
STY220, STY221	Hip Hop Dance 2	1 Credit hour
A continuation of Hip Hop Dance 1, this course builds upon students' foundational knowledge and skills. Year 2 students practice more complex movements, intricate combinations, and explore stylistic nuances.		
STY230, STY231	Jazz Dance 2	1 Credit hour
A continuation of Jazz Dance 1, this class further develops students' proficiency in jazz dance techniques with an emphasis on stylistic diversity. Students collaborate to create and perform an original choreography.		
STY240, STY241	Musical Theater Dance 2	1 Credit hour
A continuation of Musical Theater Dance 1, students continue to explore the diversity of Musical Theatre material and improve their practical skills and audition pieces.		
STY250	Flamenco 2	1 Credit hour
A continuation of Flamenco 1, this semester-long course continues to develop students' Flamenco skills. Year 2 students continue to practice fundamental technique while further exploring character development and more complex rhythms and patterns.		
STY251	African Dance 2	1 Credit hour
A continuation of African Dance 1, this semester-long course incorporates more high energy and complex movement as students focus on improving techniques.		
REP200, REP201	Repertoire 2	2.5 Credit hours
Rehearsals allowing Year 2 students to learn and practice original neoclassical works. Students perform the practiced repertoire at annual program showcases.		
REP210, REP211	Classical Repertoire 2	2.5 Credit hours
Rehearsals allowing Year 2 students to learn and practice excerpts from classical ballets with increased difficulty and stamina. Students perform the practiced repertoire at annual program showcases.		
REP220, REP221	Variations 2	1 Credit hour
A continuation of Variations 1, students learn and practice a classical or neoclassical variation every two weeks to improve recall skills and performance quality and grow a knowledge and familiarity of common professional material.		
		60 Total Yearly Credit Hours

Milwaukee Ballet II Program

Program Overview

Milwaukee Ballet II (MBII) is a unique program designed to take excellent ballet students and transform them into artists, ready for a professional career as a two-year post-secondary certificate program. Dancers from around the world are offered daily training with their own artistic staff led by Director Davit Hovhannisyan (Armenia). In addition to classes with the Company and artistic staff, there are multiple opportunities for master classes with visiting choreographers and guest teachers from various disciplines.

This program provides a safe place for growth, experimentation, and achievement in dance through rigorous training and performance opportunities. Developed in 1978, MBII has graduated dancers who have danced all over the country, who run their own companies and dance projects, who now make up over 60% of our own professional Company, and others who have gone on to new adventures and career paths.

Over the course of a season with MBII dancers learn to live on their own and become a strong, united team working together for shared goals and individual dreams. They learn to advocate for their art form and to work with all kinds of people. They are in an environment where they can experiment with their artistry, open their minds and push their personal boundaries. They leave being ready for the professional world—in dance and in other areas.

All courses are combined with Year 1 and Year 2 students. Instructors differentiate between first year and second year students within the course materials and through individualized daily feedback. As dancers who are shortly entering the professional world, students are charged with monitoring their own personal progress and achievement towards their individual dance and career goals along with mentorship and guidance from MBII faculty and Milwaukee Ballet Artistic Staff.

Courses

MBII Year 1		Semester Credit Hours
TEC300, TEC301	Ballet Technique 3	4.8 Credit hours
A fast-paced, rigorous technique class that aims to increase stamina, technical proficiency, and physical and mental fitness. This class is modeled after the daily class received by professional dancers helping to prepare students for their professional careers.		
TEC310, TEC311	Pointe Technique 3	.8 Credit hours
A specific class for women to continue to build strength and stamina en pointe.		
TEC320, TEC321	Pas De Deux 3	2.4 Credit hours
An advanced pas de deux class for dancers entering their professional careers. Students work on difficult partnering exercises including complex lifts and turn sequences. Further assimilation of partnering excerpts from classical or contemporary ballet are expanded upon to prepare students for their professional careers.		

TEC330, TEC331	Women's Technique 3	.8 Credit hours
A fast-paced, rigorous technique class catered to female dancers that aims to increase stamina, technical proficiency, and physical and mental fitness. This class is modeled after the daily class received by professional dancers helping to prepare female students for their professional careers.		
TEC340, TEC341	Men's Technique 3	.8 Credit hours
A fast-paced, rigorous technique class catered to male dancers that aims to increase stamina, technical proficiency, and physical and mental fitness. This class is modeled after the daily class received by professional dancers helping to prepare male students for their professional careers.		
CON300, CON301	Pilates 3	.8 Credit hours
A specific MBII class designed to supplement dancers' ballet training and help prevent injuries. Emphasis is placed on core stability, flexibility, and strength within the exercises and series.		
CAR300, CAR301	PEP 3	.8 Credit hours
Students are evaluated on their individual physical performance needs and work with the instructor to create a plan to maximize their athletic potential by correcting strength and flexibility imbalances and deficits, while improving specific skills necessary for dance.		
STY310, STY311	Contemporary Dance 3	.8 Credit hours
This advanced contemporary class focuses on weight, articulation, and release through improvisation, floor work, and choreographic phrases. Students deepen their understanding of somatic and creative approaches to contemporary and postmodern dance practices. Dancers cultivate personal artistry and begin to demonstrate the full expressivity expected at a professional level.		
REP300, REP301	MBII Repertoire 3	8 Credit hours
Rehearsals that facilitate MBII performances for both Community Engagement and stand-alone MBII performances. Students work with the MBII Director, Artistic Staff, and guest artists to learn, rehearse, and perform classical and contemporary repertoire.		
REH300, REH301	Milwaukee Ballet Company Rehearsal 3	12 Credit hours
Milwaukee Ballet Company rehearsals that facilitate Milwaukee Ballet performances throughout the season, including two story ballets, The Nutcracker, and potentially two mixed bills. Students rehearse alongside Company members in corps de ballet roles to gain valuable experience of Company life and the teamwork required to put on a large-scale professional production.		
PER300, PER301	Milwaukee Ballet Company Performance 3	2.6 Credit hours
Milwaukee Ballet performances throughout the season allow students to perform alongside the professional Company members in two story ballets, The Nutcracker, and potentially two mixed bills at various venues in the Milwaukee area.		
PER310, PER311	MBII/School & Academy Performance 3	.3 Credit hours
Performances for Milwaukee Ballet II or within the School & Academy allow students to increase their artistic performance and professional experience through corps de ballet work and principal or soloist roles.		
OUT300, OUT301	Outreach 3	1 Credit hours
Students work alongside Community Engagement staff to support and deliver outreach programming that expands dance into the community. Students learn to work with diverse groups and ability levels while showcasing their talent and promoting Milwaukee Ballet.		
		71.8 Total Yearly Credit Hours

MBII Year 2		Semester Credit Hours
TEC400, TEC401	Ballet Technique 4	4.8 Credit hours
A fast-paced, rigorous technique class that aims to increase stamina, technical proficiency, and physical and mental fitness. This class is modeled after the daily class received by professional dancers helping to prepare students for their professional careers.		

TEC410, TEC411	Pointe Technique 4	.8 Credit hours
A specific class for women to continue to build strength and stamina en pointe.		
TEC420, TEC421	Pas De Deux 4	2.4 Credit hours
An advanced pas de deux class for dancers entering their professional careers. Students work on difficult partnering exercises including complex lifts and turn sequences. Further assimilation of partnering excerpts from classical or contemporary ballet are expanded upon to prepare students for their professional careers.		
TEC430, TEC431	Women's Technique 4	.8 Credit hours
A fast-paced, rigorous technique class catered to female dancers that aims to increase stamina, technical proficiency, and physical and mental fitness. This class is modeled after the daily class received by professional dancers helping to prepare female students for their professional careers.		
TEC440, TEC441	Men's Technique 4	.8 Credit hours
A fast-paced, rigorous technique class catered to male dancers that aims to increase stamina, technical proficiency, and physical and mental fitness. This class is modeled after the daily class received by professional dancers helping to prepare male students for their professional careers.		
CON400, CON401	Pilates 4	.8 Credit hours
A specific MBII class designed to supplement dancers' ballet training and help prevent injuries. Emphasis is placed on core stability, flexibility, and strength within the exercises and series.		
CAR400, CAR401	PEP 4	.8 Credit hours
Students are evaluated on their individual physical performance needs and work with the instructor to create a plan to maximize their athletic potential by correcting strength and flexibility imbalances and deficits, while improving specific skills necessary for dance.		
STY410, STY411	Contemporary Dance 4	.8 Credit hours
This advanced contemporary class focuses on weight, articulation, and release through improvisation, floor work, and choreographic phrases. Students deepen their understanding of somatic and creative approaches to contemporary and postmodern dance practices. Dancers cultivate personal artistry and begin to demonstrate the full expressivity expected at a professional level.		
REP400, REP401	MBII Repertoire 4	8 Credit hours
Rehearsals that facilitate MBII performances for both Community Engagement and stand-alone MBII performances. Students work with the MBII Director, Artistic Staff, and guest artists to learn, rehearse, and perform classical and contemporary repertoire.		
REH400, REH401	Milwaukee Ballet Company Rehearsal 4	12 Credit hours
Milwaukee Ballet Company rehearsals that facilitate Milwaukee Ballet performances throughout the season, including two story ballets, The Nutcracker, and potentially two mixed bills. Students rehearse alongside Company members in corps de ballet roles to gain valuable experience of Company life and the teamwork required to put on a large-scale professional production.		
PER400, PER401	Milwaukee Ballet Company Performance 4	2.6 Credit hours
Milwaukee Ballet performances throughout the season allow students to perform alongside the professional Company members in two story ballets, The Nutcracker, and potentially two mixed bills at various venues in the Milwaukee area.		
PER410, PER411	MBII/School & Academy Performance 4	.3 Credit hours
Performances for Milwaukee Ballet II or within the School & Academy allow students to increase their artistic performance and professional experience through corps de ballet work and principal or soloist roles.		
OUT400, OUT401	Outreach 4	1 Credit hours
Students work alongside Community Engagement staff to support and deliver outreach programming that expands dance into the community. Students learn to work with diverse groups and ability levels while showcasing their talent and promoting Milwaukee Ballet.		
		71.8 Total Yearly Credit Hours