

Family Guide for *Sleeping Beauty* (2025)

As of January 24, 2025. Subject to change.

All cast members and their parents/guardians are expected to read all information about the production, stay fully informed throughout rehearsals and performances, respect this opportunity, and conduct themselves professionally during this process. Please carefully read through the following information and keep this for reference.

COMMUNICATION

- **Nearly all communication regarding *Sleeping Beauty* will be done via email and posted online. Bookmark this link! <https://milwaukeeballet.org/student-cast-information>**
- We must have two contact numbers on file for each student dancer.
- The cast contact list will be distributed in April so you can communicate with your student's alternate cast member in case of an emergency.

IMPORTANT PHONE NUMBERS AND WHEN TO CALL

Baumgartner Center	414-902-2100	Monday-Friday and during weekend rehearsals
Staff Cell Phone	414-334-1114	For use only when students are at the Marcus PAC

VENUES

Baumgartner Center for Dance

128 N Jackson St, Milwaukee, WI 53202

- Location of auditions, costume fittings, studio rehearsals
- Free street parking available
- Loading zone for quick drop off and pickup. No parking here. Do not leave your car unattended.

Marcus Performing Arts Center, Stage Door

Located under the skywalk between parking structure and theatre

127 E State Street, Milwaukee, WI 53202

- Cast member and volunteer entrance and exit for stage rehearsals and performances
- Metered street parking or parking structure available
- Only credit card payments or pre-paid passes when entering the parking garage
- Large loading zone for drop offs and pickups, but do not leave your car unattended
- Audience members enter the lobby at 929 N Water Street

TICKET INFORMATION

- 20% discount for regular tickets for all shows. **MBSA parent/guardian Promo Code is MBSA2425.**
- Ticket exchanges cost \$1/seat except for families with students in the *Sleeping Beauty* cast (when ticket exchanges for cast reasons are complimentary).
- Share a 15% discount code to share with your **Friends & Family: FFMSA.**
- A 50% off Day-Of-Show Discount to use in person at Marcus Performing Arts Center with code **DAYOF50.**
- Please note Milwaukee Ballet Box Office normally charges a \$4/ticket transaction fee. For MBSA parents, Milwaukee Ballet Box Office will waive all handling fees. If you buy tickets through Marcus PAC Box Office, the ticket transaction fee is \$4.50/ticket. Tickets are also available online through Ticketmaster (via www.milwaukeeballet.org) with \$9.75/ticket transaction fees.

- **Students performing in the show do not need a ticket**, as they will remain backstage for the entire performance and be dismissed at the end of the show.

STUDIO REHEARSALS (At the Baumgartner Center for Dance)

- **All rehearsals are required unless you reported a prior commitment at auditions.**
- In case of an emergent absence, please email and notify your repetiteur (rehearsal director) as soon as possible. Contact details are listed at the end of this packet.
- Be ready to dance, not arriving to the building, at the beginning of each scheduled rehearsal.
- Dress in regular ballet class attire.
- Artistic Staff has the right to replace any cast member due to missed or late arrival to rehearsals.
- When students rehearse with the Company, some last-minute schedule changes may be unavoidable and will be communicated as soon as possible.
- Ballet classes missed for rehearsals do not count toward overall attendance records.
- Submit the letter received in the email with your acceptance packet to your student's academic school, if needed, to support absences from school for rehearsals or performances.

THEATRE REHEARSALS (At the Marcus Performing Arts Center)

- Always come dressed in regular ballet class attire with warm-up clothes to wear over dance attire.
- Always wear performance hair and make-up as you have been instructed to when attending these rehearsals.
- Arrive 30 minutes prior to the start of rehearsals at the Marcus PAC, unless the calendar lists otherwise.

PERFORMANCES

- Always have your regular ballet class attire with you at the theater. Some preparations will take place out of costume, so students need ballet attire to wear.
- See below for details about costumes and make-up. Hair and make-up must be complete before arriving to the theater.
- You must adhere to your committed performance dates and times. You are "on call" for your alternate's performances.
- Alternate casts are for emergency use only – not for convenience. Do not call your alternate unless you have a critical situation that prevents your student from dancing.
- If emergency circumstances arise that warrant your student's absence from a scheduled performance, first contact your alternate and then call 414-334-1114 to inform a staff member.
- "On call" alternate cast members must always be available by phone in case of an emergency for all alternate performances. Cast A & B are alternates for each other.
- Keep your performance supplies with you if you are away from home during an alternate performance.
- **If a cast member is more than 10 minutes late and has not spoken to a Staff Member, an alternate will be called and the scheduled cast member will not dance at that performance, even if they arrive late.**
- The show run time is estimated to be approximately 2 hours long (this will be confirmed the week of performances). Cast members must be picked up on time after each performance. It will take the students a few minutes to change and return to the stage door, but every student must be picked up within 2 hours and 15 minutes (run time to be confirmed) after the show begins.

For Performances, the time the show begins is listed on the calendar. Students arrive and depart as follows.

ALL STUDENT CAST MEMBERS MUST CHECK IN WITH MBSA STAFF AT THE STAGE DOOR BEFORE REPORTING TO THE DRESSING ROOMS. IF THE STAFF HAS STEPPED AWAY, PLEASE WAIT FOR THEM TO RETURN.

ROLE	ARRIVAL TIME	DEPARTURE TIME
Waltz Children	60 minutes before showtime	120 minutes after showtime
Young Aurora	60 minutes before showtime	120 minutes after showtime

COSTUME FITTINGS

- All Student Cast members require at least one costume fitting with the Wardrobe Department at the Baumgartner Center for Dance.
- **Wear regular ballet class attire to fittings. Long hair must be neatly pulled away from face and neck.**

COSTUMES

- Arrive to the theater with hair and make-up done.
- Always wear or have with your regular ballet class attire for both rehearsals and performances.
- Wear a button down or zip shirt to prevent messing up hair and make-up when changing into costumes.
- Bring extra supplies (hair spray, bobby pins, hair net, make-up, etc.)
- Use hair gel, hair spray, or spritzer to slick hair back smoothly, if required.
- No nail polish, earrings, necklaces, bracelets, watches, or rings may be worn on stage.
- No underwear under costumes or leotard and tights, except boys as listed below.
- All students must wear clear drying deodorant/anti-perspirant with costumes.
- All costume pieces will be provided except those listed in the last column below.
- Any students performing in a wig must provide their own wig cap. These are inexpensive and available online or at beauty supply stores.
- Costumes must only be worn/used as intended. No rolling on the ground or running in costumes.
- Any costume issues should be reported to the wardrobe staff directly and immediately.

ROLE	HAIR REQUIREMENTS	MAKE-UP REQUIREMENTS	ITEMS PROVIDED BY THE STUDENT
All Roles	<p>Girl Roles Low bun with slicked back hair (no part)</p> <p>Boy Roles Long hair: divided into sections with many small pin curls or French braids <u>very flat</u> against the head; own wig cap to match natural hair color required. Short hair: natural hair style</p>	<p>Girl Roles wear mauve or soft brown eye shadow and a light application of dark brown eyeliner and one coat of mascara. Medium pink lipstick (a shade that brightens the natural lip color, not one that changes your lip color) and rouge (soft and blended) should be worn.</p> <p>Boy Roles wear a very light application of brown eyeliner, one light coat of mascara, brownish blush, and neutral lipstick.</p>	<p>Girl Roles - Pink tights, flesh tone leotard with fabric straps, clean pink ballet flats.</p> <p>Boy Roles –Pink tights only (no leotards under costume pants) and bra if needed; or short sleeve fitted white t-shirt and dance belt.</p>

FOOD

- Eat a light balanced meal up until two hours prior to a performance.
- No eating or drinking is allowed in the dressing rooms.
- No eating or drinking is allowed while wearing costumes.
- The vending machines are off limits to student cast members.
- Students can eat only in designated areas only after their responsibilities have been completed on stage and they are out of costume.

CONTACT INFORMATION

All questions regarding the *Sleeping Beauty* Student Cast should be directed to:

Alyx Johnson, School Programs Coordinator

ajohnson@milwaukeeballet.org | 414-902-2149

In the case of an emergent absence from any studio rehearsal, please email your role's repetiteur(s) (rehearsal directors) as soon as possible.

All Roles

Tori Stevenson

vstevenson@milwaukeeballet.org

Please do not hesitate to ask if you have any questions.

Once again, THANK YOU for your dedication to *Sleeping Beauty*!

We are looking forward to a great production!